IARY 960 40 CENTS

IVING

OR YOUNG HOMEMAKERS

e most talked-about house in America
What it means to you

corating made easy...
with schemes assembled for you

eet the designing cook

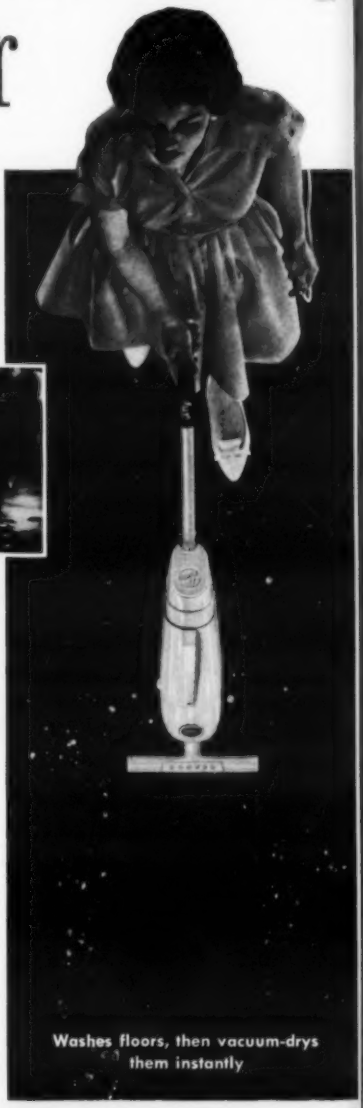
HOOVERS SURPRISING NEW INVENTION CLEANS UP THE DIRTIEST JOB IN THE HOUSE

Washes Floors and Vacuums Up the Scrub Water

1 WETS *the floor with clean water and detergent!*

2 SCRUBS *it thoroughly!*

3 VACUUM-DRYS *it instantly!*



Washes floors, then vacuum-drys them instantly

Now you can get rid of mops, buckets, brushes, sponges —and hard work! Hoover's New Electric Floor Washer washes your floors and vacuums them dry . . . automatically. Puts only clean water and detergent on the floor —the dirty water you vacuum up is kept separate. Your hands never touch water. See a demonstration at your Hoover dealer's. Easy budget terms available.

HOOVER ELECTRIC FLOOR WASHER

by the makers of Hoover Vacuum Cleaners

*America's 12 Most Famous Artists

Albert Dorne

Norman Rockwell

Al Parker

Jon Whitcomb

Austin Briggs

Ben Stahl

Fred Ludekens

Robert Fawcett

Harold Von Schmidt

Dong Kingman

Peter Helck

Stevan Dohanos

*We're looking for people who like to draw

IF YOU LIKE TO DRAW, America's 12 Most Famous Artists want to test your art talent. We'd like to help you find out whether you can be trained to be a successful money-making artist.

This offer is part of a program we began ten years ago. We found that many men and women who could have become artists, never did. Most of them were unsure of their talent. Others just couldn't get professional art training without leaving home or giving up their jobs.

A Plan to Help Others

We decided we would do something about this. We decided to make it possible for anyone, anywhere, who likes to draw—and who has talent worth developing—to get the training he needs to become an artist. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we, ourselves, were able to learn only through long and successful experience.

We illustrated this knowledge with 5,000 special drawings; then organized it into a series of lessons covering every aspect of drawing and painting . . . lessons that anyone could take right in their own homes and in their spare time. Finally we perfected what is probably the most personal method ever developed for criticizing a student's drawings and paintings.

Our program of art training is now well known all over America. We have helped thousands of people find success in art. Here are just a few:

When Don Smith of New Orleans wrote to us, he knew nothing about art—even doubted he had talent. Today, he's an illustrator with the South's leading advertising agency.

Father of Three Wins New Career

Stanley Bowen of Ohio—a married man with three children, unhappy in a "no-future job"—began studying with us, evenings. Now he's earning a much higher salary as an illustrator for a growing art studio. And his family sees a happy, secure future ahead.

With our training, Wanda Pickulski of Rexford, N. Y. was able to give up her typing job to become fashion artist for a local department store.

A Career of Her Own

"I now have extra money for trips and a bank account to do with as I please," says housewife Doris Hagen. "Without your Course, I wouldn't have a profession."

When Kathryn Gorsuch of Mt. Vernon, Ohio, found out she was to have a baby—she left her filing job at an aircraft company and studied art at home with us. By the time the baby was seven months old, she went back to work for the same company . . . as a well-paid commercial artist.

Eric Ericson worked in a garage while he studied nights with us. Today, he is a successful advertising artist, earns seven times as much . . . and is having a new home built for his family.

Profitable Hobby – at 72

A great-grandmother in Newark, Ohio, decided to use her spare time to study painting. Recently, she had her first local "one-man" show—where she sold thirty-two water colors and five oil paintings.

Donald Kern—a cowboy from Montana—studied art with us. Now he paints portraits, sells them for $250 each, and gets all the business he can handle.

Paintings Pay for House Addition

Virginia Tootill writes: "The sale of my paintings has more than paid for my Course. It's building an addition to the house for our new baby."

In just four months Doris White of Wauwatosa, Wis., has painted and sold $750 worth of her paintings . . . all in spare time.

Send for Famous Artists Talent Test

To find other men and women with talent worth developing, we have created a special 12-page Art Talent Test. Thousands of people formerly paid $1 for this test. But now our School offers it free and will grade it free. People who reveal talent through this test are eligible for professional training by the School . . . right in their own homes. To get your copy of the test, without cost or obligation, simply mail the coupon today.

Famous Artists Schools
Studio 3044, Westport, Conn.

I want to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

Mr.
Mrs. _____ Age ____
Miss (please print)

Address _____

City _____ Zone ____

County _____ State ____

WHEN YOU HAVE A MINUTE TO SPARE...

AND WHEN YOU CAN'T SPARE A MINUTE

there's nothing like a handy extension phone!

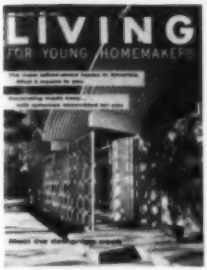
When you're laziest or busiest, you can really appreciate a telephone at your fingertips.

Night-time or nap-time, you welcome the convenience, privacy and protection of a phone beside your bed.

Daytime and mealtime, you're grateful for the step-saving extension on your kitchen wall.

Doesn't it make sense to put phones where *you* are—instead of running to reach them? Especially when they cost so little and come in such attractive colors? If the answer is "Yes," just call the Bell Telephone business office.

BELL TELEPHONE SYSTEM



View of the first house built in LIVING For Young Homemakers Basic Materials Research and Design Program (page 47). Co-sponsor: The Asbestos-Cement Products Association. Architect: R. Duane Conner, A.I.A.; builder: Joel Coley; co-operating builder association: Oklahoma City Home Builders Association; Sidney Davidoff, Managing Director. Cover photography, Bill Margerin

FEBRUARY 1960

LIVING
FOR YOUNG HOMEMAKERS

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...if you agree to buy six albums from the Club during the next 12 months

This exciting new plan offers you the finest stereo or hi-fi music being recorded today — **for far less money than you would normally pay.** You may now join either the Stereophonic Division or the Regular L.P. Division of The RCA Victor Popular Album Club in a short trial membership and receive the five albums of your choice for only $3.98.

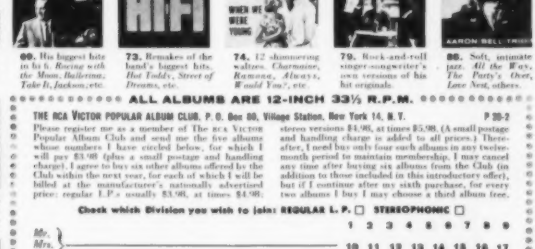
You save up to 40% with this introductory offer alone. After the trial membership, if you continue, you will **save about one third** of the manufacturer's nationally advertised price through the Club's Record-Dividend Plan. This plan lets you choose a **free** regular L.P. or stereo album (depending on which division you are enrolled in) with every two you buy from the Club.

Every month you are offered a wide variety of albums (up to 200 a year). One will be singled out as the album-of-the-month. If you want it, you do nothing. It will come to you automatically. If you prefer an alternate—or nothing at all—simply state your wishes on a form always provided. For regular L.P. albums the nationally advertised price is usually $3.98, at times $4.98; for stereo albums the nationally advertised price is $4.98, at times $5.98 (plus — in all cases — a small charge for postage and handling).

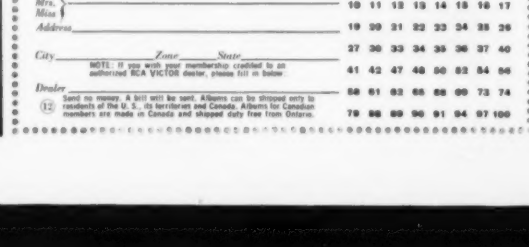
1. Melachrino plays *Autumn Leaves, Star Dust, While We're Young, Estrellita.*
2. Hottest album of year! All-star modern "mood" jazz from NBC-TV series.
3. Blues types, rhythm backing. *Hallelujah I Love Her So*, 11 others.
4. Original soundtrack recording from Rodgers and Hammerstein film hit.
5. All-time classical best-seller by most talked-about pianist of the generation.
6. 18 evergreens. *It Could Happen to You, Love Letters, Birth of the Blues.*
7. Breath-taking new recording of best-selling suite from dramatic TV score.
8. New recording of Kern-Hammerstein classic. Gogi Grant, Howard Keel.
9. Operetta film stars remake their 12 biggest hits. *Indian Love Call, etc.*
10. Lanza sings 12 Italian classics. *Funiculi' Funiculi', Santa Lucia, Marie.*
11. Miller-styled modern repertoire. Ray McKinley, *Birdland*, 11 others.
12. New remakes of three biggest hits. *Julouise, Skaters Waltz, Liebestraum.*
13. His latest and most danceable set yet. Ballads, lindys, waltzes. Latin, etc.
14. Fresh versions of 12 harmony hits. *Paper Doll, To Each His Own, Cool Water.*
15. Lilting versions of *The Blue Danube, Artists' Life, Emperor Waltz*, 9 others.

16. Key highlights from Tchaikovsky's enchanting masterpiece for ballet.
17. On-the-spot recording. Yes, includes *Day In — Day Out* plus 14 others.
19. Lush rhythmic, exotic instrumentals. *Valencia, Granada, Delirado.*
20. His 12 biggest hits, newly remade. *Green Eyes, Linda Mujer, Adios, etc.*
21. Compete of Latin rhythms, cha chas, *jazz Lullaby of Birdland*, 10 more.
22. New Broadway star, top tunes from top musicals. *Flower Drum Song, etc.*
23. Cha-cha versions of Latin tunes, *Perfidia, Frenesi, Tampico, Yours, etc.*
24. 12 pop favorites and light classics. *September Song, Waltz Concerto, Diane.*
25. Absolutely the last word in sound and performance. The greatest *Gaité!*

26. La MacKenzie sings 12 ballads. *Hey There, Ebb Tide, Too Young, Moonglow.*
27. 12 dance-mood favorites by famed trio plus strings. *I'll Get By, Dream, etc.*
30. Pipes, drums, Black Watch Band in a rock sonic treat! Marches, folk songs.
33. Rich baritone of the Graham Crusade sings some most-requested songs.
34. Realistic atmosphere, fantastic sound, virile singing. Different!
35. *My Man, Young and Foolish, They Say It's Wonderful, Yesterdays*, 8 more.
36. 12 meaningful songs. *Wither Thou Goest, Scarlet Ribbons, Only One.*
37. Pianist's trio plays *Summertime, The Man I Love, All of You, Cherry, etc.*
40. Wacky banjo-pickin' country-comics raise havoc with hits and specials.



41. Hi-fi hilarity! German band plays (?) concert pieces, polkas, marches, etc.
42. Modern big-band jazz: top West Coast stars. *Chances Are*, other hits.
47. Fun-fat honky-tonk piano! *My Gal Sal, Side by Side, Charmaine*, 9 more.
48. Riotous musical satire, slapstick wry commentary by TV's Henry Morgan.
50. Tony Martin, Gogi Grant enhance the Academy Award-winning film score.
52. 24 oldies; huge tonal color range of pipe organ. *Charleston, Black Bottom.*
54. 15 varied strutters. *76 Trombones, Semper Fidelis, Colonel Bogey*, others.
56. 16 magnificent spirituals: *Swing Low, Sweet Chariot, Dry Bones*; others.
58. Mood guitar with strings. *Estrellita, The Three Bells, Greensleeves*, 12 mail.



61. Singalogue by country-pop star. *Kentucky Babe, Idaho, Indiana*, etc.
62. Tender love songs and ballads. *Fifteen, Delia's Gone, Small One*, 10 others.
66. The dancing-listening surprise package of the year. Modern sound.
68. 12 soul-satisfiers by the *Oh Lonesome Me* singing star. Many new ones.
69. His biggest hits in hi-fi. *Moving with the Moon, Ballerina, Take It, Jackson*, etc.
73. Remakes of the band's biggest hits. *Hot Toddy, Street of Dreams, etc.*
74. 12 shimmering waltzes. *Charmaine, Ramona, Always, Would You?*, etc.
79. Rock-and-roll singer-songwriter's own versions of his hit originals.
80. Soft, intimate jazz. *All the Ways, The Party's Over, Lone Nest*, others.

89. Exciting, exotic African rhythms and themes, sometimes blended with jazz.
90. Crack quartet sings 12 many-mooded hits. *Lazy River, Shine, etc.*
91. 8 sections from Richard Rodgers' dramatic TV score. De luxe package.
94. Great tenor's favorite pop spirituals: *Granada, Because, I Believe*, etc.

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Check which Division you wish to join: REGULAR L.P. ☐ STEREOPHONIC ☐

Mr. / Mrs. / Miss

Address

City Zone State

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Dealer

(12) Send no money. A bill will be sent. Albums can be shipped only to residents of the U. S., its territories and Canada. Albums for Canadian members are made in Canada and shipped duty free from Ontario.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	
19	20	21	22	23	24	25	26	
27	30	33	34	35	36	37	40	
41	42	47	48	50	52	54	56	
58	61	62	65	68	69	73	74	
79	80	89	90	91	94	97	100	

IMPORTANT—PLEASE NOTE

Regular (monaural) long-playing records can be played on stereophonic phonographs; in fact, they will sound better than ever. However, stereophonic records are designed to be played ONLY ON STEREOPHONIC EQUIPMENT.

A PIECE OFF YOUR MIND

SCRATCHING THE SURFACE

Dear Editors:
A Place to Hide (October, 1959) was long overdue and very welcome, but it only scratched the surface of the housing problem. I agree wholeheartedly with what Dr. Coutu said about the importance of a dining room. We consider it an essential. However, he overlooked some of the most pressing or depressing problems of living in the moderate-income house being built today. The most noticeable lack is the basement. In our family it is a magic word. It would be so wonderful to have a place where the children could keep their toys and play to their hearts' content without my constantly trying to keep order out of the chaos they can create in our living room. Then there would be a place (besides in the middle of the poor old living room again) for my husband to sort his fishing tackle, clean his guns and refinish furniture without worrying that company may come unexpectedly.

What tastes better than home canned foods? But without a basement where can you store them in quantity?

Wouldn't it be wonderful to have our modern kitchen appliances in an old-fashioned kitchen? How nice it would be to have a place for a kitchen table and also a comfortable chair where a tired homemaker could sit down at the end of the day to knit or read and at the same time see supper cooking on the stove.

I would also like to know what some home builders have against putting decent sized bedrooms back upstairs. I agree that stairs can be a bother when you have small children but I feel that this is a small price to pay for a little privacy, quiet and peace of mind.

Privacy is essential to good family living. One of the greatest destroyers of privacy is the picture window. What good is the most beautiful picture window when the curtains must be drawn most of the time in order to have any privacy from your neighbors?

I also think an important part of American family life was lost when we did away with the front porch. I can't help thinking that the fad for screening-in carports, breezeways and patios is an attempt to get back to the old front-porch way of life.

There are good houses being built today but the price is way beyond what the majority of young families can afford. Most of these homes are sold to older couples whose children are nearly full grown and away from the house much of the time. What do these homes contribute to people whose children are well past the formative years? It is too late to start building family unity and emotional stability by then.

Mrs. F. L. Goodridge
Levittown, Pennsylvania

Dear Editor:
Three cheers for hearth and home and all of that! Never let it be said that I am not a good enough American to uphold the idea of every family having its own detached, grass-bordered house in the suburbs, perferably with enough equipment to ensure almost daily visits of the repairman. A bower of bliss indeed!

But just as the best-sprayed roses in the best-tended garden in the best suburb still, inevitably, harbor pests, so Dr. Coutu's article (*A Place to Hide*, October 1959) seems, for all its surface reason, to lack a healthy core.

[Continued on page 20]

COUNTRY CLASSIC BY
Willett
IN SOLID CHERRY

Willett are also makers of other solid cherry and maple groups . . . companion upholstered pieces and kitchen cabinets.

THE NEW MOOD IS "CASUAL ELEGANCE"—and here to help you create it in your own home is Country Classic, the freshly-designed furniture with a French accent from Willett. These solid cherry pieces have warmth and character, plus . . . a soupcon' of modern functionality! Place them throughout a room, or mix them with other traditional pieces to add spice to your present decor. Select Country Classic from an abundant collection in open-stock in either lovely Antiqua fruitwood or Gossamer white finishes.

Write for the name of your nearest dealer . . .
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- ★ Actual swatches of Fiberglas fabric bound in so you can see and feel their texture!
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- ★ 1001 practical, easy ways to help solve every window decorating problem including complete instructions for sewing your own.
- ★ Simple, accurate guides for measuring ready-made or "do-it-yourself" draperies!
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- ★ All backed by Ronnie's famous 5-year guarantee.

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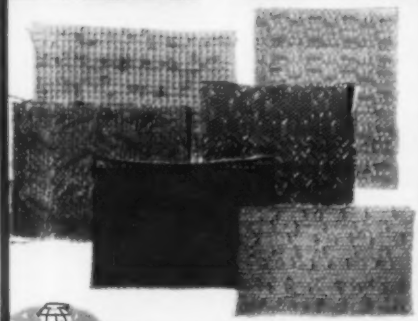

Ask any question about window or wall decorating—and you'll find professional answers in this amazing guide. Every secret of beautiful windows is revealed—to-show you how to dramatize your home with the look of luxury, at prices that save you 1/3 or more against made-to-order curtains and drapes.

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RCA Whirlpool

RCA WHIRLPOOL the finest combination washer-dryer for the laundry, plus style-coordinated dishwasher and refrigerator-freezer for the kitchen, automatic ice maker for the bar, and a full line of RCA WHIRLPOOL appliances help SINKronize.

ELKAY

ELKAY SINKS of stainless steel are especially designed to make SINKronizing possible . . . to make modern living easier, entertaining gracious. There's a model to fit every space—a design correct for every place.

MUTSCHLER STORAGE COMPONENTS

MUTSCHLER CABINETS are designed for the particular requirements at any SINKronized location. Paul McCobb designs appropriate anywhere. Choose from the contemporary Paul McCobb designs or traditional cabinets of hard maple.

FORMICA®

FORMICA is the ideal counter and wall surface to individualize each *SINKronized* location. Colorful and easy to clean, wide range of patterns . . . it's right at home with water.

See the following five pages for advertisements featuring quality products for SINKronizing, and mail this coupon for more information.

SINKronize, P.O. Box 317, Chicago, 90, Illinois

Please send me helpful suggestions on how to SINKronize my home.

Name_____

Address_____

City_____ Zone____ State____

FOR LUXURY LIVING
sinkronize FINE PRODUCTS IN MORE PLACES IN AND AROUND YOUR HOME
WITH **FORMICA**

Formica illustrated: Almond Parfait, 22-MZ-1

new!

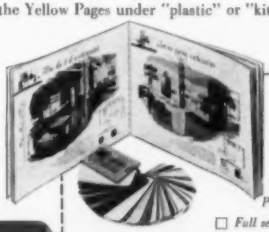
FORMICA
Laminated Plastic

Parfait pattern for your "picture pretty" kitchen

There's romance, excitement and down-to-earth practicality in the new Formica colors. We call them "CandleGlo" colors because they've been created to blend with the decorating trend toward soft warm colors.

Of course whatever you choose, new or popular favorite, you'll find the famous long life and easy care assured in all Formica. Look in the Yellow Pages under "plastic" or "kitchen dealer."

write Jane Hampton. Our Formica home fashion director can send you realistic paper swatches of the complete Formica color line. Send 50c. A big 9" x 12" plastic bound Decorating Idea Book with 43 full color room settings completely keyed to Formica colors, includes floor plans for imaginative kitchens and bathrooms. Send $1.00. Use coupon today.



Miss Hampton
Formica Corporation
4708 Spring Grove Avenue
Cincinnati 32, Ohio

Please send me the materials as indicated:

☐ *Full set of Formica paper Color Swatches—50c*
☐ *Decorating Idea Book—$1.00* ☐ *Free color folders*

name _____
address _____
city _____ *zone* _____ *state* _____

The wash-off trade mark is your assurance of the world's finest quality laminated plastic.

You can now order a sketch* similar to the one below to interpret your very own desires in a new kitchen . . . modern, contemporary or traditional.

FOR LUXURY LIVING
sinkronize
WITH **MUTSCHLER**

This illustration (black and white reproduction) is typical of the 15" x 20" full-color sketch you will receive.

LET THESE LEADING DESIGNERS PLAN YOUR NEW KITCHEN

This is the kitchen in above sketch after installation.

Your new kitchen now can be designed by one of these top professionals who create kitchens like those featured editorially in leading magazines.

CARMON ACKER, Easton, Md.
JIM BALDWIN, Birmingham, Ala.
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B. J. BIRD, Dallas, Tex.
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Living For Young Homemakers Design Center

MUTSCHLER DESIGN SERVICE

***FULL-COLOR SKETCH, INSTALLATION AND FLOOR PLANS, $15. MAIL COUPON FOR FULL PARTICULARS.**

MUTSCHLER BROTHERS COMPANY
Dept. K-2302, Nappanee, Indiana

Without obligation, please send free preliminary "Kitchen Analysis Questionnaire," also full particulars about your design service.

name _____

address _____

city, state _____

☐ new home ☐ owner ☐ decorator
☐ remodeling ☐ architect ☐ builder

Offer expires Feb. 1, 1961.

FOR LUXURY LIVING
sinkronize
WITH ELKAY

FINE PRODUCTS IN MORE PLACES IN AND AROUND YOUR HOME

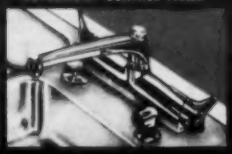
NEW *Cuisine Centré*™ FROM ELKAY

CONVENIENCES GALORE! Elkay's *Cuisine Centré* transforms the kitchen sink into a beautiful stainless steel food preparation center. Central control panel makes everything so easy—press a button to drain dishwater (no more plunging hands into greasy water); ten-inch swing spout of graceful *Tiara* faucet reaches all work areas; spray is low, out of the way. Mixer? Blender? Sharpener?...built-in with the *NuTone Food Center!* All this culinary convenience included in the package price of the Elkay *Cuisine Centré*.

Available in six models with and without NuTone equipment. Ask your dealer today.

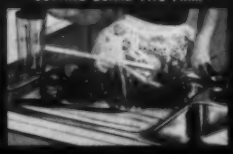
ELKAY Manufacturing Company, 1882 South 54th Avenue, Chicago 50, Illinois

CONVENIENT CONTROL PANEL

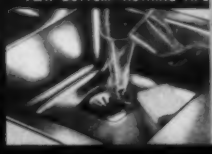


BASKET DROPS IN PLACE

CUTTING BOARD FITS FIRM



FLAT BOTTOM—NOTHING TIPS



FOR LUXURY LIVING
sinkronize FINE PRODUCTS IN MORE PLACES IN AND AROUND YOUR H
WITH RCA WHIRLPOOL

New remodeling service through RCA WHIRLPOOL dealers: complete kitchen-laundry planning . . . including architect's sketch and blueprints—by LIVING for Young Homemakers' design staff!

Now! Have experts design your kitchen around these exciting RCA WHIRLPOOL appliances

Now's the time to remodel your kitchen—and get professional help! Simply visit your nearest RCA WHIRLPOOL dealer. Look over the complete family of RCA WHIRLPOOL appliances. Decide on gas or electric, free-standing or built-in, colors or white—or any combinations. Then, through "Living's Design Center" he'll get complete plans for remodeling drawn up to fit your ideas, your color schemes, your appliances. He can even help you with installation and financing arrangements. See your RCA WHIRLPOOL dealer now!

NEW RCA WHIRLPOOL REFRIGERATOR-FREEZER WITH ICEMAGIC™ Replaces every cube you use automatically. Never needs defrosting because *frost never forms.* Jet-Cold* Shelf quick-chills desserts, drinks.

New RCA WHIRLPOOL built-in oven. Roast Sentry* signals when roast is done. Two-set-clock-timer—all automatic.

New RCA WHIRLPOOL automatic dishwasher. Gets dishes cleaner with Filter-Stream* washing action. Large capacity. Easy-to-load racks.

*Tmk.

New RCA WHIRLPOOL washer-dryer combination. Does both your laundry jobs—saves you time and work. Only 33" wide. Filter-Stream washing action.

New RCA WHIRLPOOL electric range with Picture-Window Heat Controls. See what's cooking, and how, from across the room. Two large ovens. Bar-B-Kewer*.

New self-setting RCA WHIRLPOOL automatic washer with Magic-Mix dispenser filter. Filters out lint . . . blends in detergent. Bleach and rinse conditioner dispensers, too.

Your family will love our family of home appliances

RCA Whirlpool

Whirlpool Corporation, St. Joseph, Michigan (Use of trademarks RCA and authorized by trademark owner, Radio Corporation of America.)

SEND FOR BIG NEW BOOKLET

12 pages of floor plans, cabinet arrangements, color schemes, all in full color—ideas you'll want to include in your planning. Mail coupon today to:

WHIRLPOOL CORP.
Living Kitchens, St. Joseph, Michigan

Your Name _____

Address _____

City _____ *State* _____

FOR LUXURY LIVING
sinkronize WITH IN-SINK-ERATOR

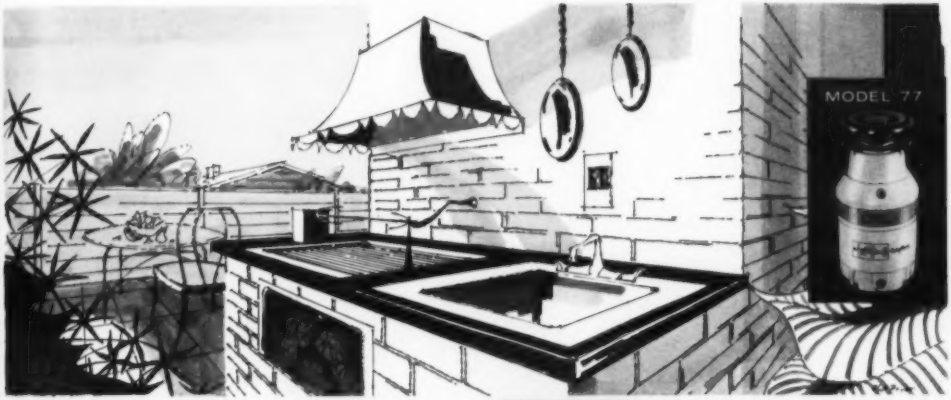
FINE PRODUCTS IN MORE PLACES IN AND AROUND YOUR HOME

Sinkronizing is a glamorous new idea that adds a new dimension of convenience to your home. It means having water where you need it for the full blessings of gracious living. Today's modern family activities, with the trend toward more entertaining both in recreation rooms and on outdoor patios, calls for the addition of facilities in these "fun areas." Sinkronizing saves steps . . . puts more fun in your life and eliminates much of the work.

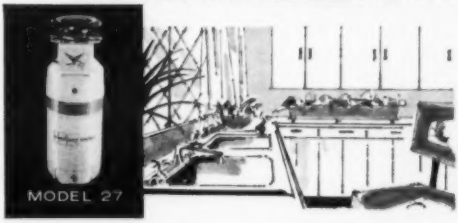
the advantages of Sinkronizing

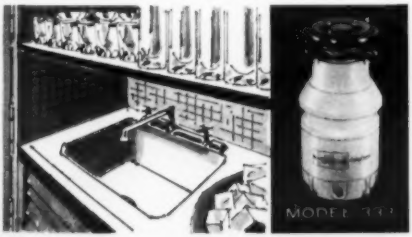
WITH IN-SINK-ERATOR

Most important, it permits the disposal of food wastes at their point of origin—by having an In-Sink-Erator garbage disposer in each sink. For instance, on the patio when you barbecue ribs, broil steaks—and there are bones and leftovers to do away with—that's when the In-Sink-Erator Model 77 is worth its weight in gold. It washes the food waste away—ends time-wasting, temper-trying trips to a smelly, unsanitary garbage can. It is jam-free, features automatic reversing action which doubles the life of the shredders.



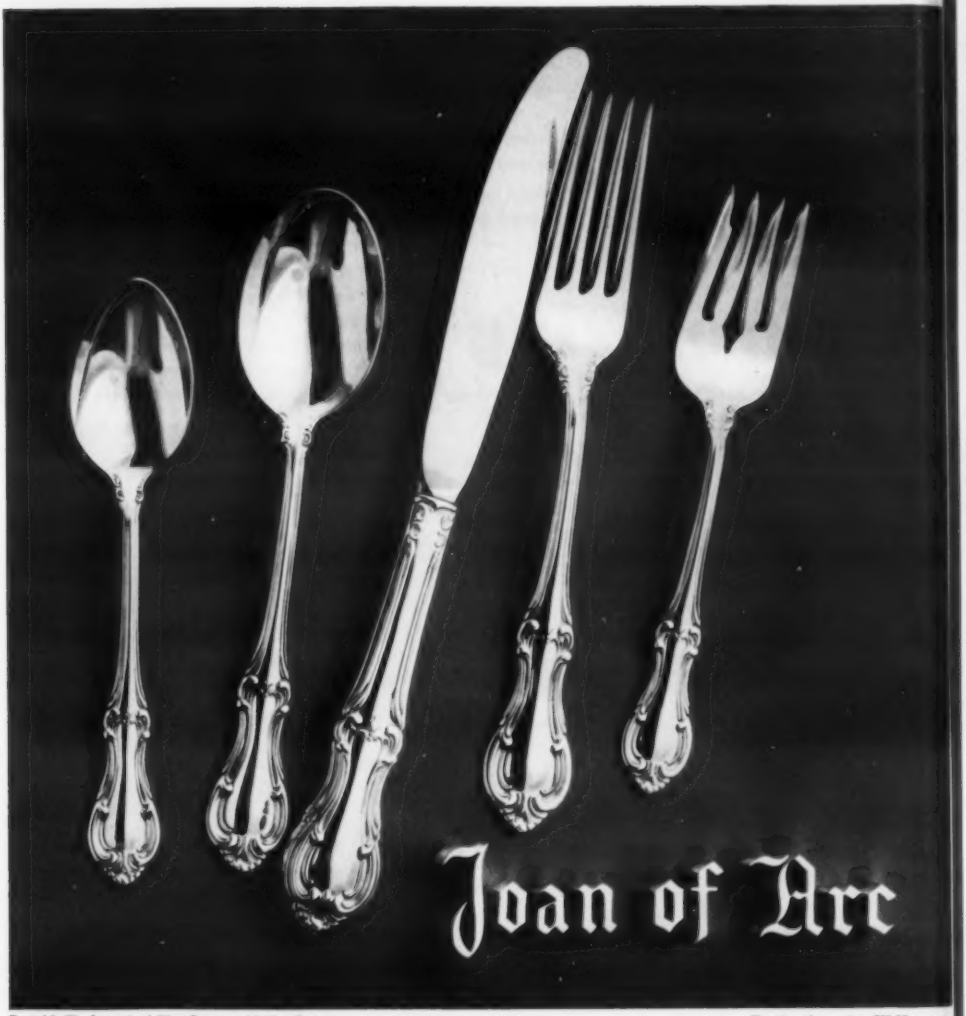
No dream kitchen is complete without In-Sink-Erator Model 27, designed for luxury living. It has exclusive patented automatic reversing action and is non-jamming. It disposes all food waste—table scraps, bones, coffee grounds, rinds, peelings, etc.





When you entertain in your recreation room . . . make sandwiches—or serve fruits that need paring or stoning, nothing serves the purpose better than In-Sink-Erator Model 333. Perfect for parties because it's whisper-quiet. If you want to make everyday living and entertaining easier and more fun . . . Sinkronize with In-Sink-Erator. To learn the big difference in garbage disposers, write to the originator and perfecter of the garbage disposer.

In-Sink-Erator
MANUFACTURING COMPANY, RACINE, WISCONSIN



Created by The International Silver Company, Meriden, Conn. *Five-piece place setting, $30.00.* Inc. Fed. tax

Joan of Arc differs from similar patterns because the design is a little more delicate and precise, the weight of solid silver unusually well distributed, the balance perfect. Start a tradition. Give your family precious sterling. Share with them the life-long pride that only solid silver brings. Visit your jeweler or department store, today. Only International offers you substantial savings on services for 4, 8 or 12 people.

INTERNATIONAL STERLING... *loveliest, by design*

"by jove Snodgrass, your wife was correct . . . TUPPERWARE really does seal vitamin-tight"

"Everything she said about Tupperware sounded impossible. Yet, Snodgrass, after a week with all our testing equipment, we've only proved what your wife learned at just one Tupperware party! It's astounding! The patented Tupper Seal actually locks *out* air and moisture, while freshness, vitamins and other food values are sealed *in*!

"Remember those graham crackers we sealed in that Tupperware Econo Canister last Monday? They're still crackling crisp after a week in the vapor chamber!

"I tell you this Tupperware beats everything I've ever tested for sealing, as well as style and coloring. And they're functional, Snodgrass, functional, I say! Note how easily they stack. Imagine the space that can be saved in refrigerators, freezers and cupboards. No wonder homemakers everywhere insist on Tupperware!

"Positively fantastic, eh, Snodgrass? . . . Snodgrass! SNODGRASS! (Drat that boy! Can't wait to get home to dinner—everything tastes so good since his wife started using Tupperware!)"

You don't have to be a scientist to discover how Tupperware can save you time and money. Tupperware works for you because you see how it works before you buy at a friendly home party demonstration. Enjoy one soon! Give your Tupperware dealer a ring or write Dept. L-2, Tupperware Home Parties Inc., Orlando, Florida.

Guaranteed by Good Housekeeping

Commended by Parents Magazine

TUPPERWARE® HOME PARTIES INC. Orlando, Florida

SOLD ONLY ON THE POPULAR HOME PARTY PLAN BY YOUR LOCAL TUPPERWARE DEALER

This is everyday china?

YES...BUT YOU CAN'T TELL BY LOOKING! Translucent, delicate-looking, real "company china"...yet Carefree is so durable you can use it every day—even with a houseful of children. The aristocrat of casual china, Carefree is made with the same skill, the same ingredients as famous Syracuse Fine China. And yours for no more than you'd pay for most pottery or plastic!

Carefree®

TRUE CHINA BY SYRACUSE

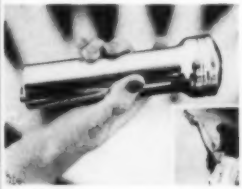
FROM 5.95 5-PIECE PLACE SETTING

Guaranteed by Good Housekeeping

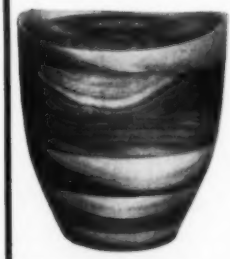
- Guaranteed against breaking, cracking or chipping within one year!
- Oven, dishwasher-proof...even child-proof! Ask dealer for guarantee card.

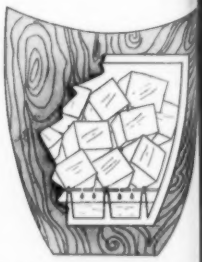
Shown, Woodbine, 5-piece place setting, 7.95. Savings on 16-piece sets and 44-piece sets. Send post card for color brochure and nearest dealer's name: SYRACUSE CHINA, DEPT. CL 260, SYRACUSE 1, N.Y.

• Children develop balance, co-ordination and poise on this tumbler, safe because of its hexagonal design. Five feet in width, it has aluminum frame, canvas center and elastic cord. By Porta-Products Company.



• Instant siren fire alarm flashlight-size, battery-power sounds off at 135 degrees heat with a screaming that carries for 1/5 of a Hangs by a nail near the ing on any wall. Of aluminum. Arandell Produ





• Wooden ice bucket keeps cubes longer by virtue of *Drain-D* liner: cubes drain dry as water drips into built-in reservoir, whi also eliminates need for bailing out. Available in walnut, teak, bir or mahogany. *Tabco* ice bucket from Capital Enterprise Compa

[Continued on page

MAKE YOUR HOME 3 ROOMS BIGGER WITHOUT MOVING!

with Ethan Allen "living bedrooms" ©

Now you can get full use of *all* the space in your home with charming Ethan Allen Custom Room Plan furniture. Convert your bedrooms into dramatic, practical "Living Bedrooms"© used right around the clock! Here's wonderful new privacy and comfort, plus the warmth and luxury of custom-planned rooms that solve every storage and decorating need. Add space to your room with Ethan Allen—turn lost walls into storage areas that have all the charm and convenience of the "built-in look".

Open stock Ethan Allen is coordinated for bedroom, living, dining and family rooms. More than 250 pieces to choose from—make a starter purchase now, add later.

Remember, there's more room, more beauty, more comfort when you plan with furniture by Baumritter.

Ethan Allen
EARLY AMERICAN FURNITURE
by **Baumritter** *Also Manufacturers of Birchcraft, Restocrat, Roomates & Viko*

SEND FOR COLORFUL HOME PLANNING HELPS!
Dept. LE-20, P.O. Box 28
Murray Hill Station New York 16, N. Y.

Please send me the following decorating guides (checked off below) for which I have enclosed _____.

☐ "How to Plan Your Home With Ethan Allen Early American Furniture"—25¢

☐ Colorful 11" x 14", 86 page Ethan Allen Decorating Guide and Catalog chock full of room settings and planning ideas. $1.00.
(Please allow 3-4 weeks for delivery)

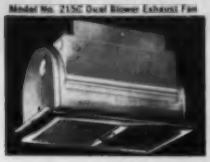
NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

Model No. 5003 Recessed Fragile Heater

Model No. 215C Dual Blower Exhaust Fan

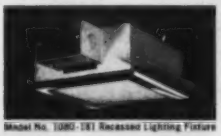


Model No. 450 Rittenhouse Clock Chime

Model No. 8042 Bel-Aire Hood (Silverized)

Be Sure Your Home Has These

FINISHING TOUCHES



Model No. 1080-181 Recessed Lighting Fixture

You can always tell quality by the fine points . . . the Finishing Touches. This Emerson-Pryne Kitchen Range Hood, for example: Its push-button controls whisk away grease and odors . . . and furnishes light. Then there's the Dual Blower Exhaust the quiet fan that gives you ventilating efficiency. And, of course, there's the Rittenhouse Clock Chime announces your visitors so pleasantly while it keeps you always time-wise. The Infra-Red Ceiling Heater is another superb finishing touch. At the flick of a switch, you are warmed instantly by radiant heat. True luxury! And those recessed light fixtures are designd to give you exactly the effects to fit your particular problem.

All these Finishing Touches are now available to your builder in a single package. Or you may have them individually as you choose. Whether you're remodeling, building or buying, insist on the Emerson-Pryne package . . . for Better Living forever after.

Write! We'll send you complete information about all the Emerson-Pryne "Packages" for Better Living.

EMERSON-PRYNE COMPANY
A DIVISION OF EMERSON ELECTRIC OF ST. LOUIS
8100 FLORISSANT AVENUE • ST. LOUIS 21, MISSOURI

Add carefree fun to family living with colorful Viko furniture

Practical in the family room, impressive in the living room—Viko by Baumritter serves you everywhere. Best of all, Viko is proof that furniture in good taste need not carry a high price tag!

Viko is a versatile and striking combination of clean contemporary style with rugged, long lasting materials that will give you years of gratifying family service. Invitingly comfortable sectional sofa and lounge chair have reversible cushions for extra wear. Covers are available in beautiful textured or leather-like plastics. Viko table tops are of wood-grained plastic that resist stains, dents and scars—keep their fresh beauty for years! And colorful Viko comes in your selection of rich bronze, or smart walnut finishes, with gleaming accents of brass.

Viko is coordinated for use in living room, den, recreation room, dinette—even offices... is at home wherever you use it. It's furniture that will add zest to your own enjoyment of living!

6 pc. Family Room approx. **$169.50***

Includes: 2 pc. Sectional Sofa • Matching Lounge Chair • Companion Club Chair • Cocktail Table • Corner Table

5 pc. Coordinated Dining Set approx. **$79.50***

Includes: Plastic Top 42" Round Extension Table and 4 Mates Chairs

**Prices slightly higher in the West and South.*

Viko *by* **Baumritter**

AMERICA'S FAMILY FURNITURE

BAUMRITTER CORP., 145 East 32nd Street, New York 16, N. Y. Also manufacturers of: BIRCHCRAFT CASUAL MODERN • ETHAN ALLEN EARLY AMERICAN • ROOMATES

A piece off your mind [Continued from page 6]

First, he asks us to assume that, in some inexplicable way, when a family lives in a house built to specifications, tensions diminish and children flourish. How happy a view of man is that—and how oversimplified.

For one thing, the great majority of Americans cannot afford housing which guarantees ideal privacy for all; paradoxically, the larger the family and the greater need for space, the less they can afford to buy a large house. And it is just those families who, suffering most from juvenile delinquency and family breakdown—largely economic in origin—are least able to afford better quarters.

Even assuming that most Americans were in a position to save the several thousand dollars needed for a down payment on a house and were able to make the mortgage payments, pay for upkeep and furnish their homes properly without inducing extra tensions from the effort to meet the bills, how can we say that better homes, more or less automatically, make for better living? Why is a dining room necessary for enjoyment of the family meal? Must we throw in the sponge and subsist on vitamin tablets if we have to eat in the kitchen or living room? Were families of past years unhappy because the children ate in the nursery and the parents in the dining room?

The questions Dr. Coutu hopes his builders and architects will answer are not structural questions but moral ones, which require a moral answer. Our high divorce and assault rates, our embarrassing abundance of juvenile delinquents, our unhappy families will not be helped by homes, however beautiful—the suburbs are full of unhappy families living the full life in $20,000 to $40,000 houses—since their problems are not material in nature but spiritual. Solutions like Dr. Coutu's only mask the real nature of our restlessness which stems in part from just the belief that material possessions—even homes—have in themselves the qualities which induce happiness.

A nice home or apartment is a joy—I will not deny that. But I refuse to be stampeded into the common belief that where possession is, there will tranquillity follow. If we do not bring maturity, a steadfast spirit and a loving heart into our homes, we will not find them there, however our bathrooms may be arranged.

Mrs. James M. Murray
Washington, D.C.

Dear Editor:
I concur with you that Dr. Coutu's article, *A Place to Hide*, in the October, 1959 issue is extremely provocative. His writing of the frustrations of our homes is some of the most logical thinking I have ever read. You have, however, left me thirsting for Dr. Coutu's views and thoughts on other improvements that can be made.

Grant R. Bertolet
Costa Mesa, Calif.

FOR FUTURE REFERENCE
Dear Sirs:
I would like to say how much I have enjoyed your magazine and none more so than your August, 1959 issue, as it served a double purpose for us.

We have a three-year-old daughter and enjoyed reading your article on children, especially *Your Child: His Mental Health*. This was a very informative subje and we learned quite a lot from i

We are hoping in the near futu to build an attractive home whic looks complete yet can be added as the need arises. The *Prec House—For Starting on a Sh string*, same issue, is the best have ever seen for this idea. S many small home plans are com plete and cannot possibly b expanded without spoiling the a pearance completely.

Mrs. Beverly Fry
North Avalon, N.S.W., Austral

CONQUERING SPACE
Gentlemen:
In Steel and Glass, A Stately Pa vilion from the November, 1959 is sue made more than the usu impression on me. Architect Pier Koenig has certainly captured i this home the simple elegance r quired to lift the contempora house out of the realm of th ordinary. I admired the spacious ness he achieves, his outstandin exterior design, the modern con struction principles employed, an that wonderful moat.

Martha Rilley Horn
Austin, Tex

WESTERN PINE REGION WOODS*...nature gives them character

Livability Unlimited... family room paneling of Larch

...YOU give them color

For elegant and unique grain, for richness and warmth . . . nothing can duplicate Western Pine Region woods. Now you can add the excitement of color to the natural beauty of this genuine wood paneling . . . for any room in your home. Your lumber dealer will gladly give you details. See him soon.

2 FREE BOOKLETS tell you how create the colors, textures and deco ing effects you see here . . . and m more. Write for "Nature Makes Ne and "101 Home Ideas" to Western P Association, Dept. 418-A, Yeon Buil Portland 4, Oregon.

Look for this WPA mark on well-manufactured and carefully graded lu

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IS THIS YOUR CHILD . . . THIS IMPORTANT LAWYER-TO-BE . . . THIS FUTURE

DOCTOR . . . TEACHER . . . WRITER . . . SCIENTIST? THESE CHILDREN ARE READING

THEIR WAY TO KNOWLEDGE AND SUCCESS. IS YOUR CHILD ONE OF THEM?

START YOUR CHILD EARLY—START HIM RIGHT

The road to success begins at birth. The child whose parents take an interest in him, who guide him properly, who answer his questions, is the child who makes good grades in school. He is the youth who learns quickly and easily. He is the man who is happy and successful!

THE TOOLS FOR SUCCESS

Children can be taught the success habit. But parents need help in this most important of all jobs. The mothers and fathers of over 6,000,000 children have found the help they needed . . . The Book of Knowledge. This celebrated Children's Encyclopedia teaches young people the love of reading, the fascination of finding for themselves the right answers to all their questions.

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The absorbing articles and stories in The Book of Knowledge are illustrated by more than 12,000 stimulating, exciting pictures that teach . . . many of them in full, natural color. This is the only Children's Encyclopedia that tells the whole story of man's knowledge in language that children understand!

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Some children are not self-starters. To trigger their young minds, The Book of Knowledge has hundreds of Wonder Questions. "Why doesn't it hurt when my hair is cut?" "Do dogs dream?" Wonder questions like these capture a child's attention . . . introduce him to the wonderful world of reading, thinking and learning.

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The Book of Knowledge is famous as a career-builder. Many distinguished men and women in all walks of life tell us this famous Children's Encyclopedia started them towards success. When you give your child The Book of Knowledge you are giving him the magic key to his big exciting world. More than that . . . you are giving him something that can never be taken away . . . the great gift of knowledge.

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Give your child every opportunity. He deserves it. His future depends on you! See for yourself how The Book of Knowledge can help you lead him up the path to success. Mail the coupon below for a copy of "Ride the Magic Carpet" . . . an exciting preview of the delightful Book of Knowledge. It's free.

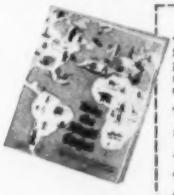
THE BOOK OF KNOWLEDGE®

The Children's Encyclopedia • Answers Your Child's Questions

FREE *for your boy or girl...*

a delightful new color booklet the whole family will enjoy! Contains 24 thrill-packed pages from The Book of Knowledge: quizzes, games, nursery rhymes, fascinating questions and answers. To give your child hours of enjoyment, mail the coupon today. No obligation, of course.

Published by The Grolier Society, Inc.



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THE BOOK OF KNOWLEDGE, DEPT. A
575 Lexington Avenue, New York 22, N. Y.

Please send me "RIDE THE MAGIC CARPET," the 24-page full-color booklet taken from the newest revision of THE BOOK OF KNOWLEDGE. I understand it is FREE and without obligation.

There are ..... children in my family, ages .....

NAME .....

ADDRESS .....

CITY ..... ZONE .....

COUNTY ..... STATE .....

Living for Young Homemakers—2-60

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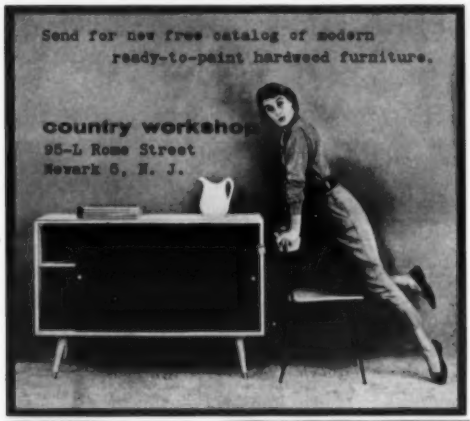

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HOME BUILDING PLAN SERVICE
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decal EAGLES

Lithographed in rich accented gold, in easy-to-use decal form for many decorating uses! Authentic Federal period design. Set has 16 decals in 5 asstd. sizes, 2" to 5½" across. $1.75 per set ppd. See Authentics' many other colorful decals for decorating canisters, furniture, etc.

BAR DECALS

12 striking gold, black and white labels for making your own distinctive bar set! 8 large (Scotch, Vodka, Sherry, Rum, Gin, Rye, Bourbon, Vermouth) 4 small (sugar, cherries, onions, olives) for $1.65 ppd.

SEND 10¢ for illus. catalog, sample decal. Decals ppd. in U.S. and Can.; no COD'S. Ohio residents add 3%.

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LOTUS-PETAL BOWLS

Glance at these translucent white porcelain bowls, and you'll know why the lotus blossom is an Oriental favorite. Display these bowls in their smart cherry wood stands (included in the amazing low price). Use them to serve soup, desserts, refreshments, or as exquisite flower bowls. Set of four bowls, 4½" diam., with the stands, makes a delightful gift.

SET OF FOUR only **$2.95** set, ppd.

Free subscription (1 issue) to our gift magazine, with your order, or write for free sample copy.

AMERICAN TRADER
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HOME INDUSTRIES

WALL ORNAMENTS

Modern in design to complement today's lovely homes, but almost gothic in its pristine simplicity; this fully contoured cast aluminum Wall Ornament exemplifies and personifies "Family love". Booklet about our old world artist friend, "A Man In Love With Wood" included with each order.

Check or M. O.
Shipping charges prepaid.

BLACK	ANTIQUE GREEN	GOLD
$19.95	$19.95	$17.95

HEIGHT 25½" WIDTH 7"

SEND FOR FREE CATALOGUE

HOME INDUSTRIES
332 Athens Street • Jackson, Ohio

Meals on wheels

At your next luncheon or bridge, wheel this attractive, natural white rattan tea-cart to the party. The two levels, in addition to the removable serving tray, provide ample space for food and beverages. It measures 28" long by 18" wide by 28" high. Just $19.99, frt. coll. (Free catalogue available.) The Akron (L260), 4402 Sunset Blvd., Los Angeles 27, Calif.

Parking alarm

with a key chain attached is a wonderful reminder for parking meters, appointments, baby's formulas, etc. The dial can be set from one minute and up to 60 minutes. When alarm goes off, a buzzing sound alerts you. Precision-made by Swiss watchmakers, it has colored plastic center with balance of silverlike metal. $6.95, postpaid. From Jeff Elliot (L260), Flushing 52, New York.

A heart to heart

gift to give her on Valentine's Day. Victorian heart tray, with a raised border embossed with florals and scrolls, is crafted of solid sterling silver or rhodium plate. 5"x5½", it can be engraved as shown or with any short message. A lovely token of affection. $7.95 in sterling, $2.95 in rhodium plate, tax, engraving and postage included. Zenith Gifts (L260), 973 P.O. Building, Brighton, Massachusetts.

A good buy

for the home, as a hostess gift or bridge prize, a set of American ash-tray-coasters. Each three-inch in diameter white china piece is attractively decorated with different designs such as: Civil War drum, hitching post, fireman's helmet, barber pole, cock weathervane, covered wagon. All designs have the rich Americana look. Set of 6, only $2.25; two sets, $3.95, postpaid. Order from Seth & Jed (L260), New Marlborough, Massachusetts.

The Queen of Hearts grew bored with tarts
On one fine pre-spring day:
"I needs must think along such lines,"
Said she, "as a bevy of Valentines
For Joe, Jack and Larry; Tom, Dick and Harry;
Sue, Lou and Mary; Aunt Phoebe Carrie.
And what could possibly spark such joy
As Your Money's Worth, *that darling Cupid's boy?"*

And even the Queen knew that all nonpersonalized merchandise—if not satisfactory—could be returned with the assurance that her money would be refunded in full —straight to her throne. Happy Valentine's Day, all!

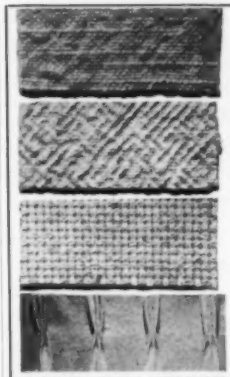
Jeanne Budde

Lend an ear
to these soft, cushioned foam-plastic pads and listen in comfort. Your name and phone number are printed on each pad and all you do is apply one to the receiver. Cute for teenagers or to give to friends so that you're always on *their ear*. Set of ten, just $1.00, postpaid. Order from Handy Labels (L260), 21 Jasperson Bldg., Culver City, California.

India silks
in brilliantly colored strips look just wonderful with full skirts, sheaths or slacks. Custom-made and hand-finished, each AnderKirk imported belt has a solid brass closure. Please specify a dominant color when ordering; one size fits all. $5.95, incl. tax. AnderKirk (L260), 142 Sturges Ridge Road, Wilton, Conn.

Complement condiments
with an imported sweet stack. Set includes three white porcelain dishes that stack one on the other and topped off neatly with a matching cover. Use them at the dining table for jellies, jams, pickles, mustard or for cocktail tidbits, nuts, mints, etc. The three-piece set is just $2.95, plus 50¢ post. Catalogue, 25¢. Scandicrafts (L260), 14 N. Astor Street, Irvington-on-the-Hudson, New York.

Remember her
this Valentine's Day with a dainty bracelet that spells out your sentiments. Bracelet, up to 8 letters or less, in ⅛"-high sterling silver, $3.00; 12 carat gold filled, $4.00; 14 carat gold, $37.00 (20 letter limit). Additional letters in sterling, 25¢ each; 12 carat gold filled, 35¢; 14 carat gold, $3.00. Tax and post. incl. Wayne Silversmiths (L260), 546 S. Broadway, Yonkers 5, New York.



only $2.98 a yard and it's 10 feet wide!

California decorators and architects "up and" it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25¢ for catalog, 11 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

world's widest seamless draperies!

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . hemmed ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

HOMESPUN HOUSE
291 So. Robertson, Beverly Hills 6, Calif.

CURRIER & IVES PRINTS

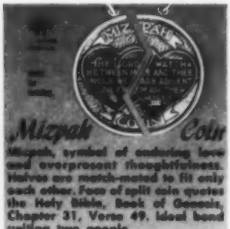
Good taste at a small price! Full color, beautiful reproductions include old American Homesteads in Spring, Summer, Autumn, Winter; The River Side, Roadside Mill. Lovely soft colors blend with any decor. On heavy stock with wide white matte borders, ea. 8x10".

SPECIAL OFFER! SET OF 6— $1.75 Plus 15¢ handling

(No calif. Calif. resid. add 4% tax)

FREE CATALOG! 200 unusual gifts and home accessories under $5. Write for it.

BOWMAN'S
L26-2477 Lombard St., San Francisco 23, Calif.



Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 KT. GOLD-FILLED
1" dia. $2.50 · 1¼" $4 · 1½" $5

14 KT. GOLD
1" $25 · 1¼" $35 · 1½" $50

Inscriptions on reverse side, if desired, at 10¢ per letter.

Coin with two 3" Key Chains add $2 to above prices. In 14 Kt. add $30

Distinctively Gift Boxed, 1 Week Delivery

Prices include tax and postage.

Wayne Silversmiths
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Rooster CHAIR PADS

Perk up a drab kitchen, glamorize dinette chairs or your prized ladder-backs with these gay, fresh-as-the-morning hand-hooked Chair Pads. Made of nubby beige cotton with a luxury feel, they sport a proud rooster design in vivid colors with a contrasting border. Size is 16" x 15". Order enough for all your chairs now!

$1.98
2/$3.75
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Satisfaction guaranteed or your money back

FREE GIFT CATALOG WRITE FOR IT!

Helen Gallagher
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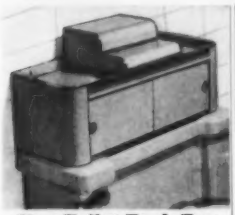
DIRECT FROM FACTORY
hand-rubbed Northern Maple
Captain's Table & Chairs

Table and 4 Chairs **$89.95**
Add $10 for each leaf

Early American beauty superbly reproduced in mellow hand-rubbed Cap Cod (nutmeg), or darker Salem Maple. Authentic in every detail, constructed of finest clear-grain rock Maple. Table is 42" in diameter, will take one or two 12" leaves. Chair seat 17" x 16½", overall height 30". Please specify choice of finish. Prompt delivery, ship. chgs. collect. Send check or money order. No C.O.D.'s. **MONEY-BACK GUARANTEE** WRITE FOR FREE MEADOWBROOK CATALOG OF SUPERB COLONIAL FURNITURE!

VISIT OUR SHOWROOMS
Makers of Fine Chairs Since 1925

MEADOWBROOK INDUSTRIES
Dept. L260, 126 E. Sunrise H'wy, Merrick L.I., N.Y.



New Toilet Tank Top

METAL COMBINATION SHELF, TRAY & CABINET

Turn waste space into storage space right where it's needed most! Huge cabinet section with 2 smooth-sliding doors holds toilet tissue, towels, tissues, etc.; tray top has two smaller metal top compartments — one for drugs, cosmetics, the other for bobby pins, nail files, scissors, etc. Extended lip holds chest securely on tank top; footed with rubber discs. 9½" x 20½" x 8". Black, white, turquoise or pink baked enamel finish.

Stores Spare Roll of Toilet Tissue Right Where It's Needed Most!

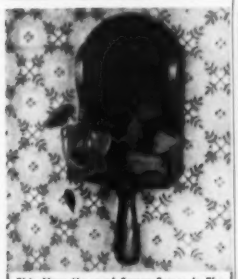
$7.98

(Add 85c postage E. of Miss., $1.25 W. of Miss.)

HERE'S HOW CO.,
(LV-22), 95 Fifth Ave., New York 3, N. Y.

If Your Child is a Poor Reader

See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. T-68, Wilmette, Illinois.**



This New Unusual Sugar Scoop Is The

SWITCH PLATE COVER

Replace your regular switch plate cover with this precious hand-finished Idaho sugar pine planter made from a real old-fashioned sugar scoop. Inside it, resting below the switch, a box to hold ivy or philodendron. 12½" high, 4½" wide, 2½" deep. Leaves of ivy will grow near your doors. Send 10c for new early American catalogue.

ONLY $2.90 ea. 2 for $5.50 postpaid

For double switch plate $3.75 postpaid

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Striped English Mugs

Serve it gayly and even a cup of coffee becomes festive! Here's how—these delightful mugs made in England for carefree living in the modern manner. So smart in highly glazed earthenware, holds 10 oz. of coffee, cocoa, tea or hot punch. In choice of yellow, green, blue stripes. Assorted set of six—2 of each color. *Satisfaction guaranteed.*

FREE GIFT CATALOG Write for it!

Foster House

6623-C2 N. Galena Rd., Peoria, Ill.

YOUR MONEY'S WORTH

Make over

your old fur coat or jacket into an attractive up-to-date creation. For just $22.95, tax free, Morton's offers you the following: restyling (with 36 styles to select from), new lining, interlining, monogram, fur glazing and cleaning. The envelope cape stole shown has deep pockets, rolled collar, 16" back, 23" front. For free brochure: Morton's (L260), 312 7th St., N.W., Washington 4, D.C.

Living high

on a low budget? If that's the case, then take a long look at this new dining, desk chair with foam-cushioned seat covered in black, white or tangerine *Naugahyde*, contoured laminated birch back and sturdy black wrought-iron frame. The back is finished satin smooth, ready to stain, wax or paint. The price is a mere $10.95, ex. chgs. coll. Country Workshop (L260), 93 Rome St., Newark 5, N. J.

Ever-popular madras,

imported from the Orient in wonderful colors, makes the finest bedspreads, draperies, skirts, shirts, you've ever seen. Select either predominant shades of rust-orange, blue-green or lavender-wine. 72" x 108", $3.99; 90" x 108", $4.99, post. coll. Ideal for the den, playroom, etc. Hyhern Imports (L260), 2140 Hyperion Ave., Los Angeles 27, California.

Stik-Foam

is a pure *Latex* foam that adheres to practically any surface. You'll find it indispensable around the house, or as a guard against marring, scratching, rubbing, etc. You receive two rolls, one dark charcoal, one ivory, in a handy dispenser box. Each roll measures 60"x½"x¼", both for $1.00, ppd. Glasscraft (L260), 920L Chicago Ave., Evanston, Illinois.

UNIQUE HARVEST-COFFEE TABLE

Highlight your home with this distinctive and beautifully contoured Colonial Coffee Table. An adaptable complement to any room. Yankee Craftsmen have copied this versatile piece of furniture from an antique Harvest table with Pembroke legs. Made of New England birch, it measures 42" long, 17" high, 18" wide; and 34" wide with the graceful leaves extended. Elegantly finished in antique maple, dark pine or mahogany at $39.95. Assembled and unfinished $29.95. Exp. Coll.

TEMPLETON CRAFTSMEN
Dept. 663 Templeton, Mass.

PRINTS CHARMING!

Endearing little babies busily engaged in mischief. Really different! You'll chuckle every time you glance at them. Make perfect shower gifts. Printed in lovely colors. "Just-right" size is 12" x 16". Matted. Ready to frame.

$3.00 ea Pair Postpaid

Send cash, check or money order to

The Golden Circle
BOX 457
HIALEAH, FLORIDA

WHAT'S NEW

from SUNSET HOUSE

819 SUNSET BUILDING • BEVERLY HILLS, CALIF.

ELECTRIC MANICURE KIT gives you a **complete professional manicure in minutes!** New battery-operated Manicure Kit cleans, files, trims, shapes and tapers nails and cuticles in half the time! Works on toenails, too. Simple to use . . . powered by a standard flashlight battery. Complete with silicone carbon speed-disc, buffer, brush, emery shapers.
3743—Power Manicure Set.. $1.98

GROW TINY ROSES INDOORS! Perfectly shaped Miniature Rose Bushes bloom indoors all winter long! They grow no more than 8" to 12" tall, but burst with glorious array of tiny blooms! Hardy as regular rose bushes. Blooms are thimble size! Keep indoors all winter, transplant outdoors to bloom all summer.
3450-P—Mini-Rose Bush $1.49
3 Bushes for $4

HAREM LOUNGING BOOTS — exotic looking and **fantastically comfortable!** Lustrous quilted rayon satin in jet black or vivid red. Lavishly hand embroidered with golden lotus blossoms — white pearl centers! Softly lined. Scalloped borders make feet look tiny. **Specify Small (4-5½), Medium (6-7½) or Large (8-9½).**
6666—Black Harem Boots.. $2.98
7777—Red Harem Boots .. $2.98

SNOOTY CAR PLAQUE. Does he take special pride in his car? Get him this Personalized Car Plaque! Shiny, 3" x 1" jewel-like nickel Plaque is deeply etched with an official-looking: THIS CAR MADE ESPECIALLY FOR (any name you want). Removable self-adhesive back attaches to dashboard . . . just press it on. **Specify names desired.**
3600-P—Car Plaque $1.49

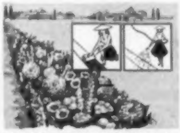
TILE JOINTS SPARKLE bright white . . . fast! New cleaner gets pesky joints in tile pure white and sparkling clean **with no effort!** Just apply liquid right from the applicator squeeze bottle . . . grime, grease and dirt disappear like magic. For cement joints between kitchen, shower and bath ceramic tiles. Large 6-oz. bottle with 'clean between' head.
3740—Bright-Joint Cleaner $1

KEEP A CHECK on personal spending habits. Cancelled checks are your best receipts—they act as important records. Essential reference file for tax purposes. Check-Safe holds 800 cancelled checks, a 5-year record. Keeps them safe, clean—for easy reference. Green ripplette box with plastic liner. Gold stamped. 7¼ x 5 x 3¼". Index tabs included.
1936—Check-Safe $1

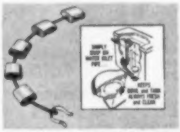
YOU PLANT THESE POTS—40 for $1. Plant summer seedlings, cuttings or slips in Pots made of pressed fertilizer. **They get a head start with faster, stronger growth!** Transplant Pot and all into ground! Pots disintegrate—roots grow right through. No fertilizer needed, and much less water. 2¼" wide.
3275—40-Plant Pots $1
2328—100-Plant Pots $1.95

WORLDS OF EXTRA STORAGE with these handsome zippered chests. Only 5½" high . . .fit under low beds, keep on closet shelves. Store blankets, linens, clothing, toys, books. Helps protect from dust, mildew, moths. Tough, rugged vinyl, zipper closure, handy handle. Collapsible for travel. 5½"x18"x36".
3757—Stor-A-Lot Chest $2.98
2 for $5.55

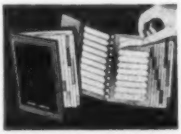
JEWELRY REPAIR KIT does all those difficult fix-it jobs on your precious bracelets, chokers, necklaces, eyeglasses, watches, earrings . . . all jewelry. Kit contains hard-to-find tools made especially for simple jewelry repairs. Now it's easy to fix clasps, eyeglass frames, earrings, clips, etc. Tiny screwdriver and pliers are professional jeweler-size.
3749—Jewelry Repair Kit $1



16 FOOT FLOWER CARPET! Just unroll it . . . watch it grow! 1500 seeds are impregnated into a 16' x 6" carpet. Can be cut to any size. Simply water it. In 6 weeks you have a garden of gorgeous premium annuals. Marigolds, petunias, asters, poppies, snapdragons, zinnias — more than 25 varieties in all.
3333—Magic Flower Carpet .. $1
3 for $2.79



KEEP TOILETS CLEAN FOREVER! Throw away brushes, powders and heavy rubber gloves. Magic Maid keeps toilets clean and sweet-smelling. Just clip this string of magic beads in the toilet tank. It conditions the water and does a thorough clean-up job on tank, metal pipes and accessories. Eliminates rust and stains from bowls.
736—Magic Maid $1

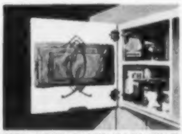


UP-TO-DATE ADDRESS BOOK keeps your address file from becoming obsolete. Name tabs slip in and out for quick changes. Beautiful leather-like binding with gold stamped decoration. Contains a 12-page address file, plus pages for services, birthdays, anniversaries, Christmas card list—30 pages in all. 50 extra tabs for changes.
3500—Tab Address Book $1

NO-SLIP BLOUSE HOLDER eliminates the "great divide" between blouse and skirt. Fits any size. Invisible and comfy to wear. Rubber-treated elastic . . . worn like a belt inside skirt or slacks . . . needs no sewing. No matter how you twist or bend, your blouse stays right where it belongs — will not ride up!
3297—Blouse Holder 59c
3 for $1.49

HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, ashtrays or lamp bases from scratching, furniture from marking walls. Keeps pictures straight. Stops car doors and hood from rattling, dresses from slipping off hangers. 108" x ½" roll.
1886—Foam Tape $1

HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreaking Scent on puppy's newspaper, box or on the grass and he knows **that's** the spot! You can completely train most mature dogs and puppies with one bottle or less. **Guaranteed to do the job or your money back!**
1469—Housebreak Scent $2



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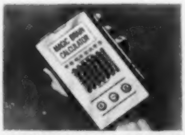

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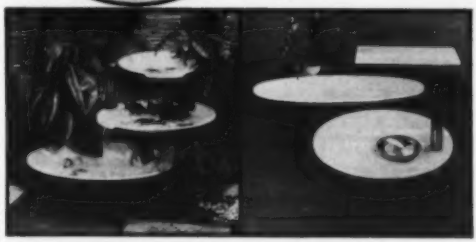

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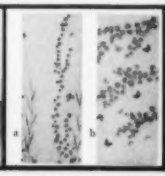

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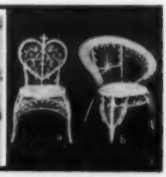

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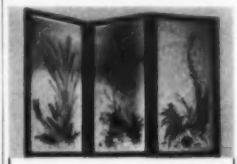

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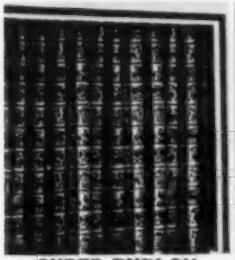

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with this precious, sparkling pendant of 14K white gold encrusted with 11 brilliant diamonds surrounding a lustrous cultured pearl with matching gold chain. A truly magnificent Valentine's remembrance at a low discount price of $29.50, including tax and postage. Order from Kaskel's, the renowned diamond discount house (L260), 41 West 57th St., New York 19, N. Y.

This queen of hearts

baked no tarts . . . instead she wore this beguiling checked dress and stole his heart away. Made of cotton and anuel, it washes like a dream and boasts of a three-way collar. Comes in sizes 8 to 16, your choice of black, rose, lilac or green on white. $9.98, plus post. Frederick's of Hollywood (L260), 1430 North Cahuenga, Hollywood 28, California.

As traditional as

Vermont sirup, the deacon's bench has long been a favorite among lovers of early American decoration. This one is 60" long, 32" high, seat depth, 15", in antique maple or knotty pine, $44.95; hand-stenciled black and gold, $49.95; Also available unfinished, ready to stain or paint, $34.95, ex. chgs. coll. 48" length available too. Templeton Craftsmen (L260), Templeton, Massachusetts.

Important accessory

for your home, a graceful, teardrop-glass ceiling lamp designed to add a dramatic as well as elegant flair to your decorating scheme. Three shades, of imported white opal glass, suspend from a genuine walnut separator. A marvelous lighting value for just $14.99, express charges collect. Order from Lampland (L260), 581 Sixth Avenue, New York, N.Y.

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$3.95

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Lundstrom now offers to music lovers this striking design combined with the utmost in practicality. Holds up to 100, ten- or twelve-inch records. Full length runners enable doors to slide either way, permit easy access to entire interior. Inside partition allows easy filing and selection of records. Beautiful cabinet for do-it-yourself stereophonic hobbyists. Available in several finishes. Size: 39" high, 36" wide, 14½" deep.

Write for free Catalog L-20 showing complete line, factory prices

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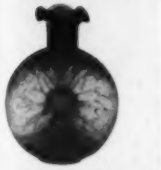

A ray of sunshine
shimmers on this charming sunflower vase and makes a delightful addition to your window shelf. Copied after a very old pattern, it stands 6½" tall and is available in amber, green or amethyst. Just $2.95, postpage. Order from Old Guilford Forge (L260), Guilford, Connecticut.

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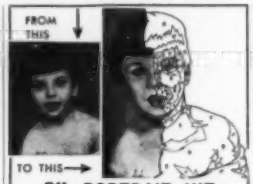

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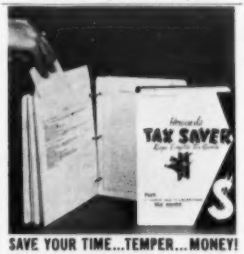

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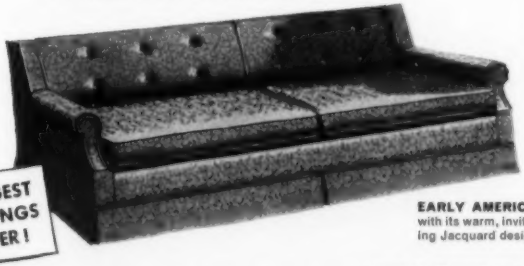

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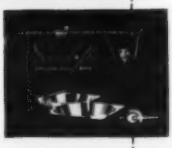

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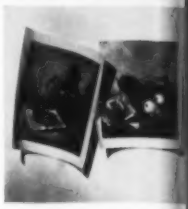

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WALL: BRIGHT-GLAZE WALL TILE, COLOR 1411. FLOOR: "HOUSE OF MYSTERY" CERAMIC MOSAIC PATTERN 3313-VJAA.

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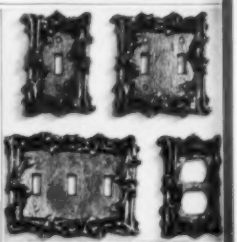

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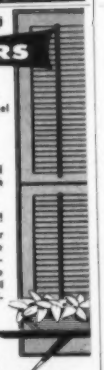

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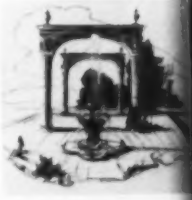

Vista Roma

This wall mural of a Roman fountain with ancient columnar archways in the background suggests the splendor of the Eternal City with an air of fantasy. In black, gray and white; or cocoa, beige and white, with gold high-lights. It measures 44" high, 58" wide and applies like wallpaper, $5.95, plus 45c post. Johnson Prod. (L260), Box 1687, Glendale 5, Calif.

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Tall and tempting

as a South Seas palm tree is this handsome swivel bar stool. The perfect companion for a kitchen counter or built-in bar. The seat, which measures 29" from the floor, is made of woven camel-colored rattan and the frame is constructed of sturdy black wrought iron. The price is only $8.99 each, freight collect. The Akron (L260), 4402 Sunset Boulevard, Los Angeles 27, California.

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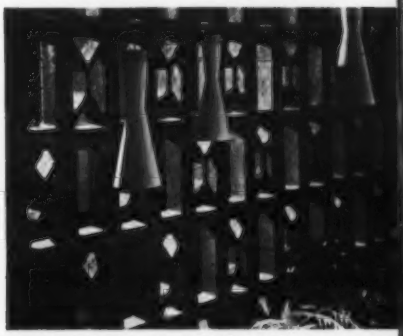
Offset units of standard block form an eye-catching wall to complement the natural wood of the balcony.

Natural block makes the hearth go modern. James Conn, A.I.A., Southfield, Michigan, designer.



A screen of grille block for either a room divider inside the home or a wall for a patio. Hellmuth, Obata & Kassabaum, St. Louis, designer.

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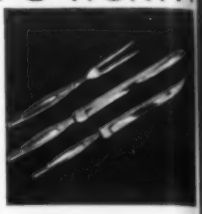

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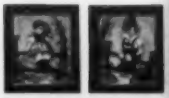

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MUSIC FOR LIVING

By DAVID RANDOLPH

For this month's column, I plan to touch upon one of the less popular aspects of music—the species of composition known by the general term of "chamber music." The term itself is an unfortunate one. In fact, I would not be surprised if some of the public apathy toward this kind of music stemmed from the name alone. Except for certain specific instances, we no longer use the word "chamber" in our everyday language. Therefore, the use of the word in connection with music may tend to give an austere and frightening aura to the music. This is a pity because, in actuality, some of the greatest and most rewarding music has been written for small combinations of instruments—which is, after all, what chamber music really is. The world of popular music is much more sensible in matter of nomenclature; they have "big bands" and "small combos." Chamber music is to orchestral works what the small combo is to the big band. It's as simple as that. You do not need any special abilities to listen to and enjoy chamber music; it is built on exactly the same principles as all other music. It merely involves fewer instruments—usually anywhere from two to ten. (Actually, a solo piano would fall within the realm of chamber music, but it has become the custom to apply the term to combinations of instruments.)

Incidentally, recordings are much better able to reproduce the sounds of a chamber ensemble than they are to capture the tremendous volume of a large symphony orchestra. The record collector is, therefore, in a fortunate position. His recording of any chamber work more nearly approximates the sound of the original than does an orchestral recording. Now, with stereo, there is the feeling that the players are in the room with you.

The listener who has been exposed mainly to the orchestral repertoire and who would like to make the transition to chamber music gradually, might do well to look into a few works that involve larger numbers of players. There is, for example, the magnificent *Octet for Strings* by Mendelssohn. In spite of the fact that it was composed when Mendelssohn was a boy of only sixteen, it is generally agreed that no string octet has ever surpassed it for imagination, beauty and brilliance. There is a new stereophonic version of it performed beautifully by the Janacek Quartet and the Smetana Quartet and recorded with fine realism by Westminster.

Another octet, the one for five stringed instruments and th winds, Schubert's charming easy-going Opus 166, has be recorded by both Westminster a Capitol. Here the listener has th advantage of hearing both th wind and string colors, combin with Schubert's wonderful sens melody.

Melody and richness of sou are the outstanding characteris of Tchaikovsky's so-called *Souve of Florence*, actually a work for stringed instruments, in the lus romantic style so characteristic this composer. It is performed perfection by a group whose pe sonnel include the violinists Leon Kogan and Elizaveta Gilels, an the cellist Mstislav Rostropovi and given an excellent recording the Monitor label.

Those who are partial to th piano might find very rewarding the so-called *Trout* quintet by Schube which is scored for four string instruments and piano. There is fine performance of it by the Fes val Quartet, whose pianist is Vic Babin, in a monophonic recordin on the RCA-Victor label. Stere phonic recordings have been issue by Westminster and by Vanguar The former's version is by the pia ist Paul Badura-Skoda with th

[Continued on page 111

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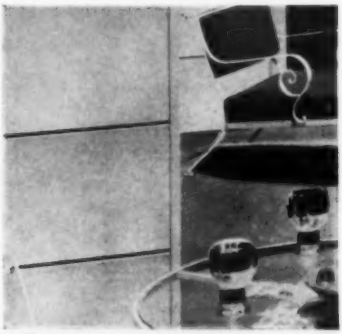

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BETTER THINGS FOR BETTER LIVING . . . *THROUGH CHEMISTRY*

the basic materials research and design program

Recently, in Oklahoma City, Oklahoma, a group of architects, engineers, researchers, builders and producers of building materials witnessed the completion of a structure designed and engineered to function as a family dwelling. Those present were there to evaluate the performance of specific materials and the methods of construction in the use of these materials. During the following ten days, over 55,000 people viewed the structure to pass judgment on it as a house to live in . . . a home.

This was not another model house nor a promotional device to initiate its duplication by hundreds or thousands, but rather a step forward in research into the fundamentals of home design and construction—a guide to an understanding of materials and their uses, and an indication of how these materials will affect the appearance of the homes you will buy or build in the future.

Ten years ago, the architectural department of LIVING embarked upon a program to explore and to expand the living and comfort potential of the small home, and there can be no doubt that there has been heartening progress in this direction. *Living-Conditioning* has brought about recognition and application of the conditioning factors of climate, light, sound, space and color. Each step in research and development has brought us closer to the study of the basic materials that must shelter and contribute to the efficient operation of the living-conditioning elements.

Today, new building materials—or materials in new forms—are making their appearance in such numbers and at such speed as to overpower the architect, the builder and the consumer. Caught up in the pace of recent years, we have lacked the time and economic requirements so necessary to a thorough research and understanding of these materials; accepting them "as is," we have overlooked them as an avenue to creativeness.

To this end, the *LIVING For Young Homemakers Basic Materials Research and Design Program* was begun—a program dedicated to the philosophy and purpose of exploring a new approach to home architecture, created and refined by concentrating on the full potential of a single basic material category.

Among the goals of the program are a more agreeable design appearance characteristic of the material itself; lower labor costs effected by reduction in the duplication of skilled trades employed in the construction of a house; the development of new and more efficient products, and the re-evaluation and application of existing products.

Eight materials categories have been chosen for definitive study, namely: asbestos-cement, aluminum, glass, portland cement, plastics, structural clay, steel and wood products. Each material is to reach its ultimate realization in a house expressive of that material.

An over-all guiding committee has selected as co-sponsor of each house an association or individual producer in a basic material category who is responsible for financial endowment and technical assistance; a consulting architect who directs research and executes the final design, and a consulting builder who constructs the house.

Quite naturally, the vagaries of consumer acceptance play their part in the development of housing. Nevertheless, the thousands who have already seen the Asbestos-Cement Products Research House—the first to be completed in the program—and the thousands more who will view this house in the future, must agree that it expresses the integrity of the material and completely avoids imitation of other products. Certainly, it reveals new building potentials and methods of production that might otherwise never have been realized in domestic architecture.

Basic Materials Research and Design Projects to be published in future issues:

Wood Products Research House
Consulting architect: Paul Hayden Kirk, A.I.A.
Co-sponsors: Andersen Corporation
Weyerhaeuser Sales Company

Aluminum Products Research House
Consulting architect: Carl Koch, A.I.A.
Co-sponsor: Olin Mathieson Chemical Corp., Metals Division

Glass Products Research House
Consulting architect: Henry J. Stojowski, A.I.A.
Co-sponsors: Kimble Glass Company
Owens-Corning Fiberglas Corporation

Portland Cement Products Research House
Consulting architect: A. B. Swank, A.I.A.
Co-sponsor: Portland Cement Association

Structural Clay Products Research House
Consulting architects: Joseph R. Passonneau, A.I.A.
Roger Montgomery, A.I.A.
Co-sponsor: Structural Clay Products Institute

the architect

Architect Duane Conner and some of his work. At top: the Fieldhouse, Oklahoma City University; below it: The First Christian Church of Oklahoma City, known as *The Church of Tomorrow;* next: Youth Building, Exchange Avenue Baptist Church; bottom: Evangelical and Reformed Church of Oklahoma City

The choice of an architect for the asbestos-cement house was tempered to a very sensitive degree by an unconventional need. It is fairly easy, if one wants to live in an Anne Hathaway cottage or a French farmhouse, to find a designer who is adept in the field of nostalgic architecture. But when the projected house is without precedent, when no one quite knows what it will look like—or should look like, when the element of chance is constantly at hand, the only possible designer is one who is so imbued with the need to be right that he is willing to be wrong.

Duane Conner, of Oklahoma City, is such an architect. He is as intrigued with success as anyone, yet is more interested in his work than in himself, and asks of it only the intrinsic award of public achievement. He will gamble on winning a major goal with everything he possesses by way of inventiveness, imagination and daring, and the fact that he usually wins is due as much to his inquisitiveness as it is to his considerable talent. He never capitalizes on experience; what's done is done. To him, past performance has nothing to do with future achievement except to provide a stratum of solidity beneath his feet.

When asked why he decided to become an architect, he replied that he didn't know: he had planned it since earliest memory. This singleness of purpose took him through Oklahoma State College and its School of Architecture, on to France and Italy for further study, then back to Oklahoma City. A pioneer in the development of factory-fabrication methods for component building parts, and always a researcher, he poured his skill into an amazingly diversified range of buildings: churches, schools, office buildings—all of them underivative, unhackneyed and, whether simple or elaborate, distinguished by a refreshing disregard for dogmatic precedent. Churches fascinate him, and one of his finest pieces of work is the first Christian Church of Oklahoma City, an extraordinary edifice which is neither cathedral nor mosque, yet has the overtones of both. His domed school buildings are Oklahoma landmarks, yet, until recently, he has done only a limited amount of design in the field of domestic architecture—some fifteen or so houses, most of them good-sized, with the earliest bearing the romantic earmarks of Frank Lloyd Wright's influence on so many of his admirers.

In time, he became interested in the small home, per se, and eventually designed two for this magazine's *Electri-Living* programs. With this interest came a philosophy of small-home design which springs, as he puts it, from "a desire to provide a maximum of space with a minimum of enclosure, construction and cost, then to liberate the usage of that space in such a manner that any kind of family, whatever its idiosyncrasies, can live in it with the greatest possible freedom." He will not tolerate rigid forms that dictate rigid functions; to him, any space should be easily, naturally and comfortably usable in as many ways as possible. Yet, since he believes that no individual dweller wants to be submitted to the discipline of the module any more than he wants to be subjected to the rigidity of the "box" approach to a house, the module serves its purpose with grace only when the homeowner is unaware of it. "My houses are modular," he says, "but you must look for the module."

When chosen to design the asbestos-cement house, Mr. Conner began a year and a half of research during which he traveled to plants and research centers throughout the United States, working with development engineers and research technicians in evaluating the materials and their potential application to the small home. He then wrote a report on materials in actual production, an evaluation of the product, and an analysis of products for future investigation.

In the final stage of his work for the Program, he prepared designs for a home using asbestos-cement as a design tool, applying it as the most decisive design element in the house—an approach avoiding all imitation of other materials, expressing the virtues of the material alone, and underscoring Mr. Conner's credo that "if a building is to have integrity, it must come from within. It cannot be applied to the surface."

Surveying the scene: Opposite: Duane Conner and Joel Coley inspect their handiwork and admire the circular pattern of an asbestos-cement pipe-section baffle. At top: Duane and Bea, his wife, look over the site. At left: Joel and Feral (Mrs. Coley) find one of the living-area walls an attractive background for a family portrait

the builder

All the research and technical development in materials plus the most meticulously devised plans in the world would be of comparatively little value if there were no builders qualified to translate research and design into physical actuality. Like any other merchant, the builder deals in what he has found to be—or reasonably expects to be—a marketable product. His organization is geared to a format of economical, efficient productivity, and as a businessman he may justly state: *I build what the public will buy.* Whether we like his houses or not, we must agree that such a procedure seems economically sound.

There are certain builders, however, who are willing to build without precedent or guarantee of any kind other than their own conviction that the job is worth the effort in the advancement of homemaking as a whole. To them, experimentation, exploration and challenge are stimulating and rewarding—even though the risk of temporary monetary loss is possible. And, as in other fields, a few pioneer for many.

Such a builder was necessary to the Basic Materials Research and Design Program, and such a man was selected as a builder-consultant for the asbestos-cement house. At 42, Joel Coley knows the ins and outs of building like the back of his hand. Beginning at 16 as a contractor's laborer, he worked himself up through the ranks to become head of his own firm—an enterprise which includes real estate and insurance, lumber and hardware; on the board of directors of the National Association of Home Builders, his interests touch every phase of the home-building industry. In the past fifteen years, he has built over 2,000 houses and is now developing land for several hundred more to be built this year.

He will tackle any building problem, any complexity of design with a wonderful combination of eagerness and equanimity. His admiration for Duane Conner is that of an accomplished craftsman for a gifted architect, and, in his own words, he built the asbestos-cement house with a feeling of privilege and exhilaration. Somehow, he knew how to indoctrinate his crew with the same feeling of adventure, briefing them like a football coach on the handling of unfamiliar materials, imbuing each of them with a sense of being part of a creative operation.

Although such a research house is often a process of trial and error, it is the knowledge gained in such a project that leads to better, more affordable homes.

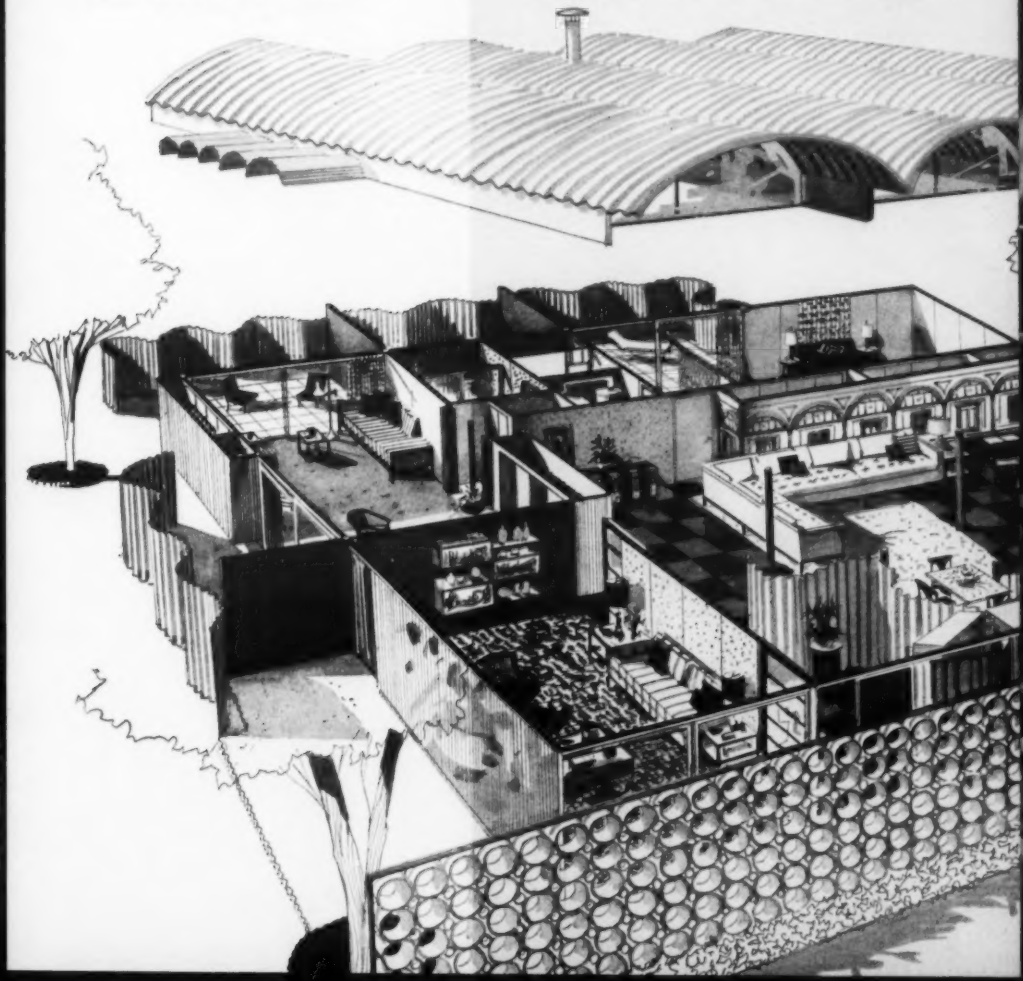
In the period of architectural history when available building materials were limited to those found in nature or easily molded from natural sources, relief from monotony was sought by applying ornamentation made of the same materials—a decorative duplication, unresourceful and constricting. This procedure was accepted until design concepts began a search to bring about an expression of the *nature* of the material—something that would provide aesthetic qualities through proportion and other considerations of pure design. Eventually, with the advent of new materials, textures, finishes and structural shapes, it has become possible today, as never before, to regard the design of a structure itself as the donor of architectural character—not the applied decoration of an often meaningless system of ornament. That is why, at the end of a year and a half of research, Duane Conner not only gained an understanding and respect for asbestos-cement products, but an intuitive sense of asbestos-cement's true design potential. He began, as he always does, with the premise that, since simplicity and clarity are synonymous with good design, this was to be a fundamentally simple house. Somehow, it had to transcend the clichés typical of a new, seemingly attractive house accepted for its familiarity, bought, lived in, and eventually yawned at. Simplicity's maddening price, of course, is that it isn't simple at all—it merely *looks* the part, and its means to that end can be complex. In plan, the house is a square with its major area devoted to a common room—"common" in that it houses a formal sitting area, formal and informal dining areas and the kitchen, with each activity center defined by serpentine dividers of corrugated asbestos-cement; the same forms screen the foyer and appear again outside the house as enclosures for various terraces. This, the common room, is family territory; another room called the *retreat* can be strictly adult, a sitting room for more intimate gatherings as it is treated here, or given over to teenage children for their activities. The children have *their* ivory tower in adjacent bedrooms separated only by a folding wall which, when open, provides an indoor playground. The children have their own terraces, as does the master bedroom, and the plan is completed by two full baths and a huge family terrace off the common room. So much for the plan. In aspect, the house could never be called reminiscent; its roof alone sets it irrevocably apart from whatever structural Toms, Dicks and Harrys that may surround it; as you see in the photograph across the page, it is composed of a series of vaulted, fluted panels which lie across the house in arched elegance and stamp it once and for all with its own cachet. True to Mr. Conner's dictum, the panels are of asbestos-cement, sandwiched with foam concrete for insulation, and designed for factory fabrication. Nor are they the only new application of the material; it appears in a pipe-section, gridlwork screen shielding the front entrance; in precolored floor tiles; in kitchen-counter surfaces—even in a table-top, and all the exterior walls are formed of a new curtain panel made of two sheets of asbestos-cement laminated to each side of a foam plastic core. One side of the panel is smooth and the other textured to supply interior or exterior visual interest as the architect wishes; a similarly constructed panel is hung in the car-shelter where it is used in a staggered pattern to create a different kind of ornamental construction. These are the ABC's of the house. Its intricacies, the molding of one material into a series of characterization and the essence of the house and its decoration must be sensed at firsthand, close-up.

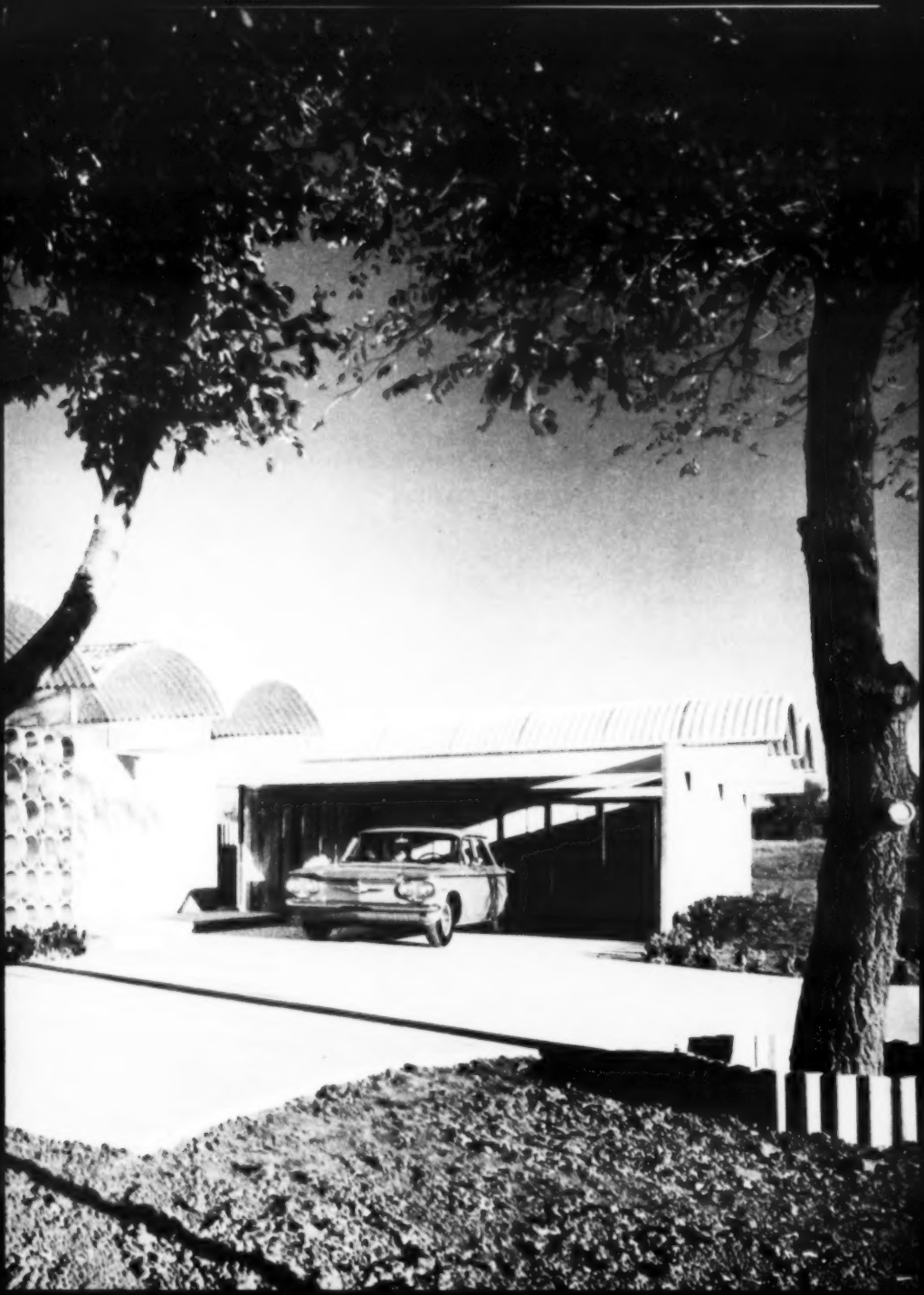
the house as an entity

Bird's-eye view

A three-dimensional examination of how the house works

With its roof off, the house is revealed as a forty-foot square with a ten-foot, L-shaped strip lying along each of two sides to hold the bedrooms, baths and retreat. The rest of the house, 900 square feet, is devoted to the entry, living-and-dining areas and the kitchen. Main entrance is behind the pipe-section grillwork; foyer and guest closet are "wrapped" in a serpentine screen which gives them privacy, makes them an entity; living area is at right center of house; dining area and kitchen at center and lower right. The retreat lies at lower left with the children's bedrooms beyond it, and then, at right angles, are the baths and utility room and, in the upper right hand corner, the master bedroom. In this view, one can sense at once the marvelous flow of each room or area to the out-of-doors: nothing *stops*.





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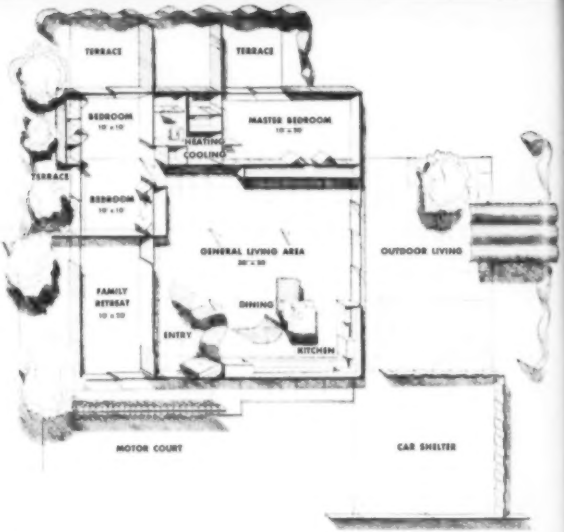
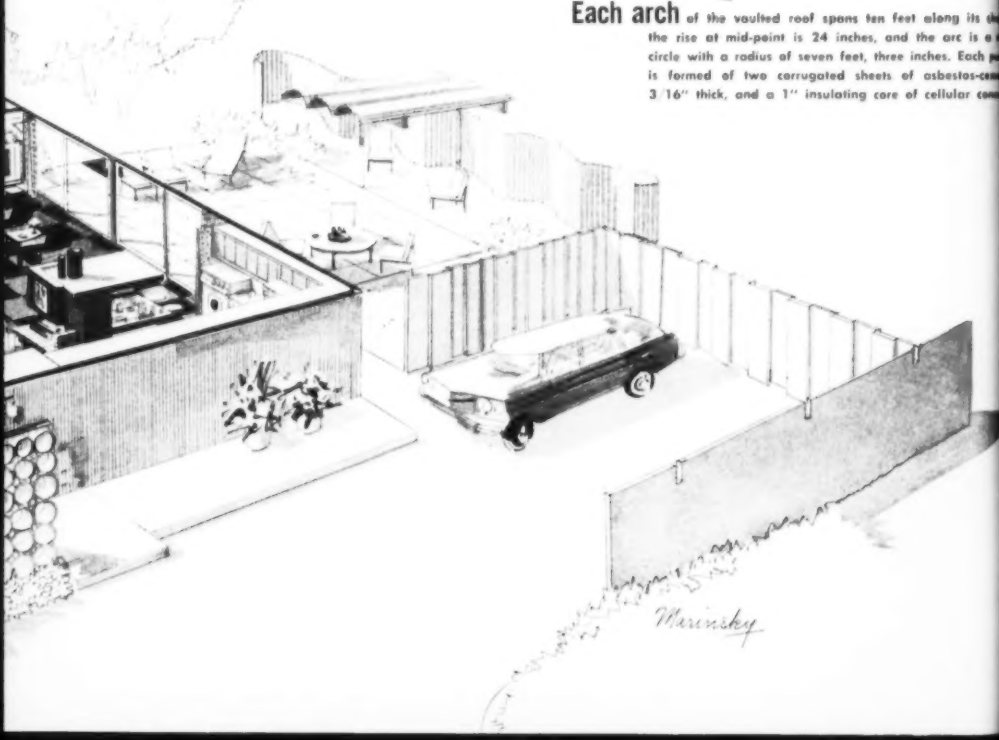


Each arch of the vaulted roof spans ten feet along its ch
the rise at mid-point is 24 inches, and the arc is a
circle with a radius of seven feet, three inches. Each p
is formed of two corrugated sheets of asbestos-cem
3/16" thick, and a 1" insulating core of cellular con



The entrance

A foyer defined with elegance and warm with the air of welcome

CERAMIC PAINTINGS THROUGHOUT BY BARBARA RUSSELL

Since the transition from open air to enclosure requires one form or another of psychological shock absorber, any home designed without benefit of a conventional entrance hall or its equivalent is apt to welcome its guests with a bit of a jolt. That possibility is neatly negated in this house in a very simple, very effective manner. Although the foyer is actually a 10′ by 10′ corner-segment of the common room, it gains both identity and distinction by virtue of a free-form, free-standing "wall" of fluted asbestos-cement which curls around it in a protective arm. Serpentine in form, it holds in one of its arcs a guest-closet with folding doors, and screens all view of the living area except a handsome vista directly opposite the front door. The result: a sense of controlled entry and an intriguing glimpse of the welcome to come, plus the visitor's first encounter with the ceiling-side of the shell-like roof and its extraordinary quality of being almost a spiritual element.

The first glimpse of the living area as seen from the entry is a miniature composite of the extraordinary textural variation that pervades the house. The dominating pattern is formed by the ceiling, which floats from one end of the house to the other in an unbroken ripple, with the half-moon panels above each wall filled with glass to keep the visual flow unimpeded. In contrast, the walls vary their aspect with either striated corrugations, an occasional plain surface or charcoal and brown spatter on a gray background—all of asbestos-cement and with the colored flecks actually embedded in the wall panel. The brown and charcoal are repeated in the flooring—24-inch squares of asbestos-cement tile laid like a giant checkerboard; the entire scheme of pattern is accented by two sliding shoji doors which lead to the retreat at left of foyer, and there is a pleasant symmetry in the cooling and heating system return-air grilles installed in the beam above the spattered wall. The only furniture visible at this point are two brass-bound Chinese chests and a chair designed in the old Spanish manner—an indication of the subtly eclectic decoration to come

ALL PHOTOGRAPHS BY BILL MARGRIEN

Common room

Living and dining revolve around the heart of the house—the hearth

Like a good actor, a well-designed home is capable of enormous nuance in its response to direction. This house could be decorated in many ways and be as effective in one as another; all that matters is that nothing be done to stop the flow of space and an uninterrupted freedom of movement. Colors, as a consequence, are neutral; a lacquer vermilion is the one vivid accent; black and white are the catalysts. A classic photo-mural wallpaper echoes the arches of the vaulted roof, and the furniture is grouped for silhouette value. What few accessories there are were chosen for their drama—the lacquered Burmese ceremonial urn, for example—and there is an unhampered flow of living-dining space around the freestanding fireplace, interesting in that it was designed to partially conceal the kitchen and, with the help of the permanent screens of asbestos-cement, completely define the dining area without in any way isolating it

Kitchen

Unobtrusive, utilitarian corner of the common room

Formal dining takes place in an area defined by the fireplace, an arc-shaped screen and the serpentine wall of the entry. Open at one end to the living area, it still retains a definite identity of its own and bears none of the onus of a "random" spot to set up a dining group. The table setting below is a small tribute to the house and its color scheme: table-top is a terrazzolike slab of the same color-impregnated asbestos-cement used on some of the walls and for the kitchen splash-backs, and the setting itself has been devised by a perfectionist to charming effect with vermilion lacquer trays used as place mats, black and white dinnerware and linen

Shielded by the chimney breast of the fireplace and one of the freestanding screens, the kitchen is open enough for immediate access and ease of service, closed enough to please the believer in semiconcealed work areas. In view or out, it is extremely good-looking and an excellent example of the preferred triangular working arrangement of cooking area, sink and refrigerator. Surface cooking units are installed in a centrally-located counter jutting out from the fireplace and large enough to be used as a breakfast bar; the cabinets were custom-made on the site and are raised from the floor approximately 18 inches for a sleek and airy look, a maximum of toe-room. The cook-top, ventilating hood and chimney breast are all of cantilevered steel construction bracketed to a structural column to become the component parts of a multiple unit, then covered with asbestos-cement.

All-encompassing, the kitchen also includes a combination washer-dryer tucked away in a corner opposite the breakfast bar. Then, in neat alignment, follow the dishwasher, wall-oven and a long counter with the sink. Wall refrigerator and freezer come next, and finally, a serving counter completely masked from the dining area by the fluted asbestos-cement screen. Each work area is carefully lighted by either under-cabinet fixtures or, in the case of the sink and surface cooking units, by concealed overhead lighting; by day, sunlight pours in through the two glass lunettes above the sink and service counters. The same charcoal and brown flooring is used here as elsewhere; cabinets are painted a soft olive-green; asbestos-cement counter-tops are a deep charcoal, and the splash-backs—again, asbestos-cement—are delicately flecked with color. Thus, even though exposed in part to the living area, the kitchen maintains the soothing harmony of color that keeps the house so effectively "of a piece"

The retreat

For adult quiet, or, in certain families, teenage high spirits

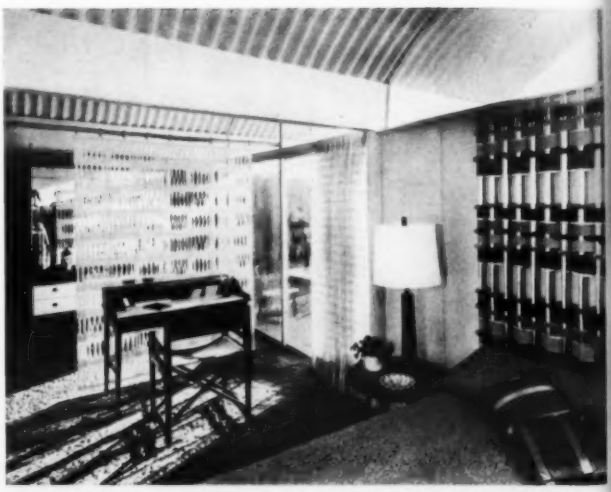
The planning philosophy of this house not only involves the allocation of a maximum of open space for active use, but a solution to the problem of how adults can enjoy *bring* adults. The answer lies in the retreat, a room 10′ by 20′ and, in an unusual sense, dual-purpose. In a family with small children, it is parentally sacrosanct—the one room in the house meant for uninterrupted, grown-up "sitting," and in the phase before you, it has been decorated to that end alone. With children once in their teens, however, new space becomes mandatory, and here it is: a room for entertaining their friends, listening to their favorite music, eating, if they like, and merrymaking in general. Where, you may ask, are the parents? Snugly off in the living area, now theirs alone.

Built-in texture and pattern make an impressive contribution to the retreat's quiet elegance. One charcoal-painted wall is of the same striated paneling used on the exterior; another is surfaced in the multicolored panels used so strikingly elsewhere; a third wall is smooth and the fourth is of glass—fortuitously so, in this case, since it parallels the pipe-section baffle outside the house and gives the room an added horizon of pattern—another example of how each glass section is simultaneously protected and still given a sense of outward projection of space. All the asbestos-cement panels are joined with a noncorrosive, hidden metal spline; tops are held in the recessed bottom of beams, lower ends rest on a concealed, metal T-shaped spline. Both crossbeams hold trough fixtures which cast light upward to illuminate the house and dramatize the ceiling—an effective device used consistently throughout

Master bedroom

Self-contained "suite" with private terrace

Two hundred square feet are devoted to the master bedroom, of which about one-quarter serves as a semiscreened dressing area, unusual in that it holds a vanity table with the bathroom's lavatory built into it. The other two compartments of the luminous ceilinged bath are immediately adjacent, and the entire bath-dressing area, inside and out, is surfaced in soft brown, integrally-colored asbestos-cement paneling. The screening divider between the dressing area and the bedroom proper is woven of asbestos fibers, and because of its weblike pattern, suggests, rather than performs, the function of a wall. The suggestion is enough, however, and from the bedroom side, the glitter of the vanity mirror with its reflection of the outdoors sparkles through the screen like water seen through a net. The same screen acts as a "wall" for a desk, and in lieu of a headboard or canopy, the bed is given authority with a combination of both—a woven hanging with brass rods for its warp, felt and fringe for its weft



Growing corner

Two small bedrooms become a shared playground by day

Taking it for granted that most young families have at least two children, and well aware that, for a small child, a small bedroom is quite adequate, Mr. Conner has given each child a 10′ by 10′ area to sleep in. Instead, however, of "walling off" each room, he has kept them open to each other in a 20-foot sweep of length divided at center by a folding accordion door. Thus, by day, the room provides the children with enough elbowroom to play practically any indoor game, and at night, each can retire to his or her domain in complete privacy. Their bath, which is also designed for general usage and is easily accessible from the living area, repeats the formula of a luminous ceiling and asbestos-cement panels for walls and floor—multicolored walls, a solid brown floor.

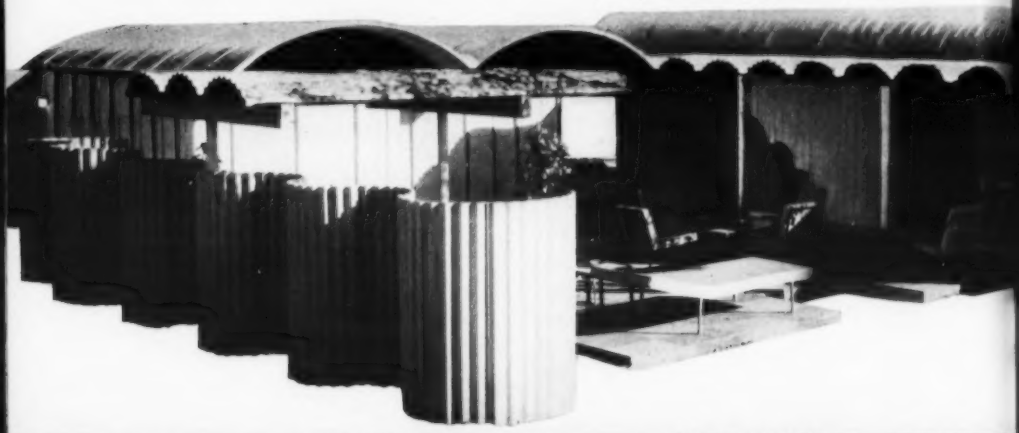
Wardrobe areas in the two bedrooms were created by using space *outside* the 10′ by 20′ area rather than in; the closets in the room opposite are housed in a block which actually lies in the general living area, and in the room above, the closets are projected outside the house in the manner of an old-fashioned bay window. Since the folding door is presumably kept open throughout the day, both rooms are treated as little sitting areas to offset the disparity of two conventional bedrooms open to one another; sleep sofas preserve an air of formality, yet function beautifully as beds; colors are repeated in each room with enough variation to be interesting, not enough to destroy the feeling of spacious unity. Carpeting the floor in two colors seems an amusing idea with the folding door open, and when it is closed, even so simple an identification of privacy has great appeal to the sibling pride of possession: "This is my room"

For information on interior decoration, see page 104

Family terrace

400 square feet of privacy

Perhaps the most romantic view of the house is from the rear of the terrace with its elegantly curved corrugated fencing and its little pavilionlike shelter. Lavishly used, the curved panels on the extreme right shelter the bedroom terraces, those on the left protect the main terrace from the street. All the fencing was installed by the simple expedient of digging a shallow trench, placing the



sheets in a vertical combined position, and pouring a small amount of concrete at the point where the sheets are joined one to another. Terrace flooring is same as that used inside house: 24-inch squares of asbestos-cement with color permanently integrated. Because of this consistent treatment, there is no break in the interior-exterior flow: conventional boundaries are overshadowed.

Bowed canopy over the living area's sliding glass door was constructed by putting an inverted steel bracket on the face of the beam. The bottom arm of the bracket is an inverted angle welded in a troughlike position, and the curved asbestos-cement segments are placed in these troughs with two panels coming together in the single V of one bracket. The same corrugated sections are used in the little terrace shelter, and in both elements, the effect is the same: a series of floating arcs

Terrace furniture was chosen with the same attention to over-all color scheme as in the interior furnishings. Metal frames are all either black or the lacquer vermilion used through the house; table-tops are white and all the upholstery is a warm lemon-yellow. The result: an interior-exterior rapport that keeps the house perfectly integrated from its very core to its periphery

asbestos-cement: its whys and wherefores

From time immemorial, asbestos has been known as "the magic mineral." A fibrous substance found in the veins of rock, it is mined in quarries to lend its unique fireproof and tensile properties to a host of uses. While known for thousands of years, it was, however, not combined with portland cement until 1900 when Ludwig Hatschek, an Austrian manufacturer, finally succeeded in marrying the two minerals to form asbestos-cement sheets. The cement provided rigidity, the asbestos fibers acted much as do steel rods in reinforced concrete. This inspired melding estab- [Continued on the next page]

lished an industry which, in the past fifty years, has produced approximately 110,000,000 tons of asbestos-cement—now one of the more commonly used materials in the building industry, employed in all classes of structures in various shapes, sizes, forms, colors and textures, in many and varied applications. There are four principal methods of manufacturing asbestos-cement; all of them are basically simple, all produce a material best described as being dense and hard, with great compressive strength and sufficient flexibility and tensility to support considerable loading. It is incombustible, dimensionally stable, not subject to decay or corrosion under normal building conditions, and receptive to a great variety of integral or applied finishes. It has excellent weathering qualities and good abrasion resistance; its character remains unchanged in exposure to weather or soil, and importantly, it requires no maintenance: it actually gains strength with years of exposure.

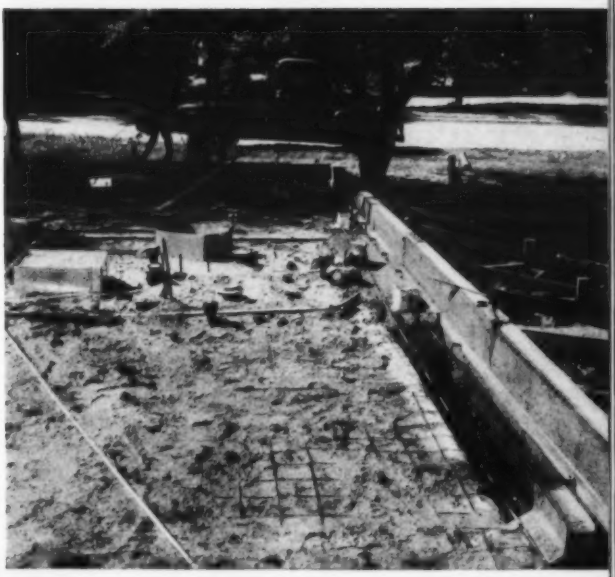
Its usual color is natural gray; however, there is a wide range of other finishes, both in color and texture. It is one of the more economical materials known to the building industry; it is also what might be called a "dark horse" gradually coming into its own to enjoy, at last, a reputation as a fascinating medium for exploratory design.

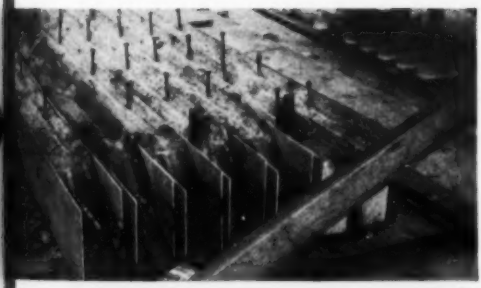
At the moment, no one knows how comprehensively the potentialities of asbestos-cement can be fathomed. Since fine processes have developed fine products, the problem is not one of manufacture but rather of product design. To come fully into its own, the material must stand on its own feet with aesthetic qualities directly in proportion to its physical properties, and to that end, the house in these pages has been interpreted, designwise, in an approach considered to express the integrity of the material. Wherever possible, asbestos-cement is presented independently in its available forms with no applications in imitation of other materials, no applications requiring overdependency on other materials. In the following pages we are presenting an analysis of construction techniques developed specifically for this material and this house, step by step, from foundation to finished structure. In this presentation, the strong points of asbestos-cement have been emphasized, and above all, there has been an underscoring of its *possibilities:* prophetic signposts pointing to new, future application, new product development.

foundation

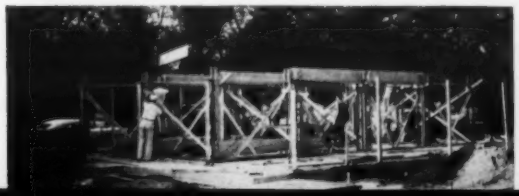
Site was first graded level. Then holes were drilled (directly opposite) ten feet on center in two directions, filled with concrete and reinforced with half-inch steel rod extended above ground. These concrete piers create a grid 40' by 40' square. Asbestos-cement air duct was located just inside the pouring forms for foundation slab (far right). After all plumbing, heating and electrical conduit, piping and sleeves for asbestos-cement supporting columns were installed, the foundation area was filled with sand. Over this was laid a layer of plastic vapor-proof membrane. Additional protective sand was added, then reinforcing mesh placed for pouring floor slab. All this was contained within the perimeter of the asbestos-cement air duct. Lightweight insulating concrete was poured between air duct and formwork, this pouring forming the outer edge of the floor slab, covering and insulating the air duct and floor. The remainder of the floor slab was poured at the same time, but of regular concrete. It was poured directly on grade, resting on the grid network of piers. Completed slab above shows asbestos-cement columns which have been slipped over sleeves and rod. Columns are filled with concrete

roof supports



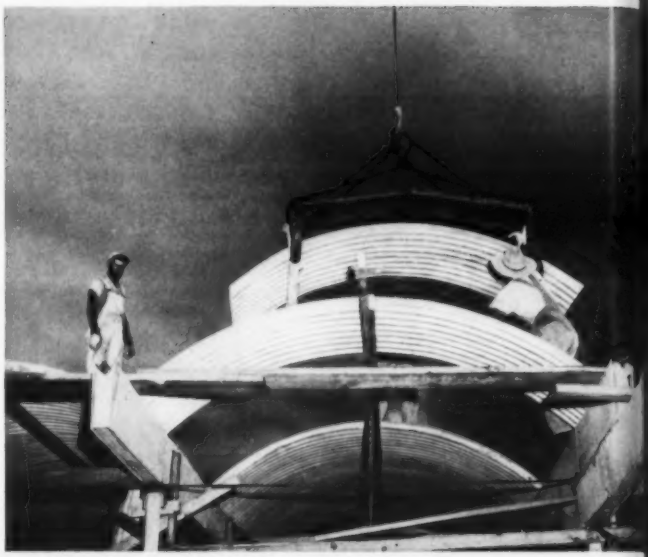


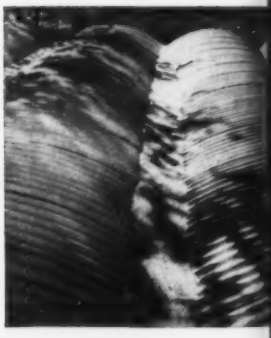
Asbestos-cement forms remain as finished beam sides after they have been filled with concrete (left). Reinforcing rods form hooks for placement of beam. Bolts are cast into top of beams for securing ends of roof panels. Completed precast beams are being hoisted into position (below); other beams have already been set in place. Ends of beams at point of juncture with column are grouted with concrete to form a continuous 50-foot beam. Beams cantilever five feet beyond building for overhang protection



the roof

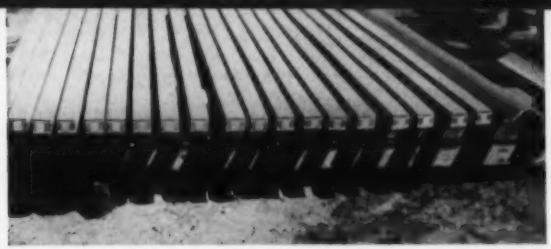
Roof sections were factory built. Two sheets of curved corrugated asbestos-cement were placed in a form and filled with a lightweight, cellular concrete. The result: a thermo-structural panel permanently finished on both sides, two inches thick and spanning a horizontal length of ten feet. Placement of panels was accomplished by developing a unique set of "fingers" which lowered a panel into place without clamping or attaching to the hoist. Panels merely abut, with ends resting on precast beams. Below, roof panels have all been placed. Butt joints of panels side by side are covered by curved asbestos-cement corrugated battens (shown projecting over edge of roof). These battens are held in place with self-threading metal attaching devices. Lap of corrugations creates water- and windproof seal. The valley between ends of curved panels, below far right, is filled with concrete, creating a sloping drainage surface outward from center line of building. This valley is chemically sealed against moisture and securely bonded to the corrugated curved surface with resin coating





exterior walls

Wall panels were also factory-built. A sheet of smooth asbestos-cement forms the interior surface; a sheet of rugged, textured asbestos-cement forms exterior surface. These sheets are bonded by a two-inch-thick foamed thermo core. Panels are attached to building by anchorage to top and bottom. First panel abuts corner column; each succeeding panel is slid horizontally into an adjoining position. No stud or intermediate supports are needed. Bottom of exterior beam is recessed, forming a groove into which the exterior panel is inserted. Foamed plastic strip in groove forms seal



Bottom of exterior panel is placed on a continuous aluminum angle sill member; metal clips at bottom secure panels in position (left). Panel edges are hollow, with asbestos-cement faces projecting beyond core. Splines to join panels (above) are made of medium and firm layers of foamed plastic, the medium density layers allowing compression for placement into this hollow groove of panel edge. After spline has been placed into groove of first panel (below left), second panel is slid into engaging position (below). Joint is hidden in surface pattern. Panels are installed, working from corners; completed corner with adjoining panels is illustrated at bottom left

special details

Carport is enclosed with a decorative "board and batten" pattern for paneled wall. Panels are two asbestos-cement flat sheets bonded to foam cores to form a sandwich panel. Panels are held in position by a Z-shaped aluminum section (right)

[Continued on page 99]

See page 104 for building data

opening the door to easy decoration

Co-ordinated colors and patterns offer homemakers foolproof room schemes

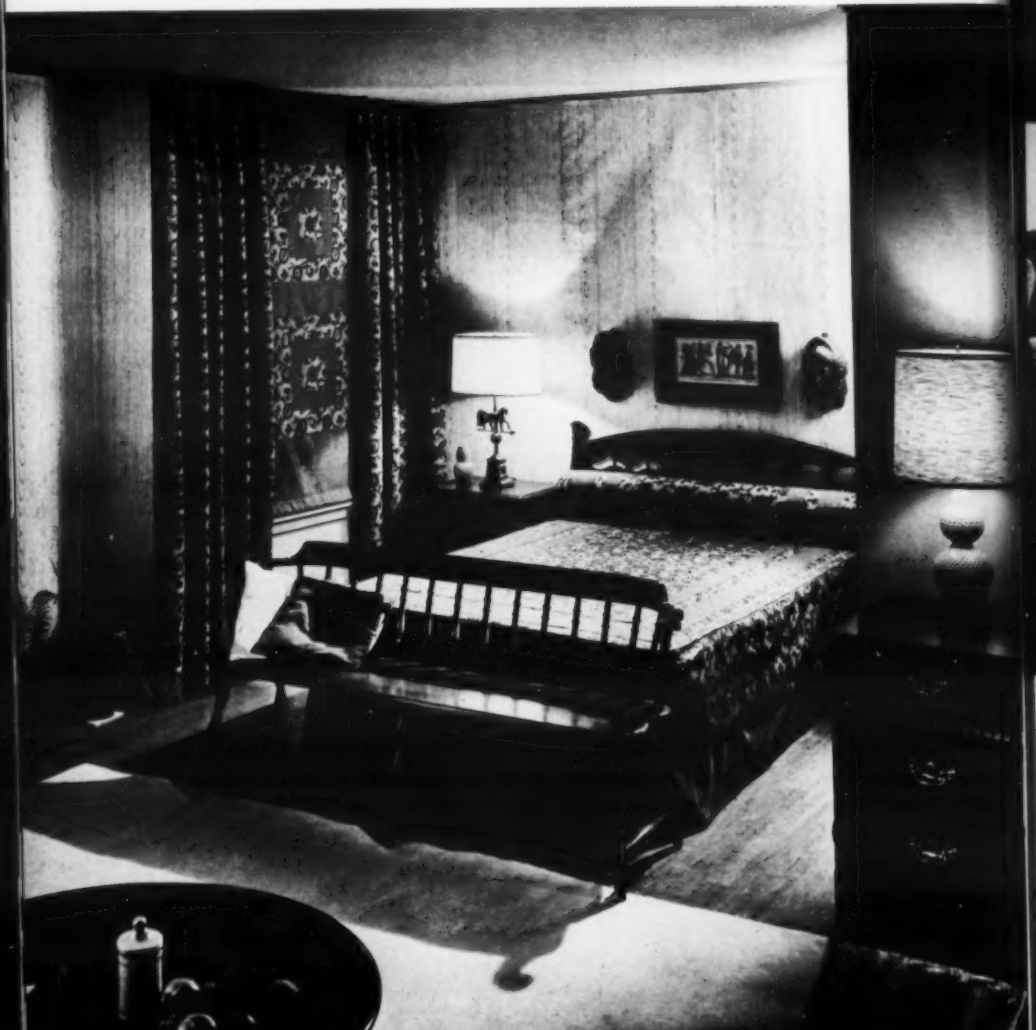
ERNEST SILVA

According to decorators, the question of what goes with what is the one most frequently posed by the homemaker whose fondest wish is for a "can't-go-wrong way" to assemble room schemes. Behind this concern lies the knowledge that errors in decoration are invariably costly ones, grinding a budget-minded family's progress to a dismaying halt. Recently, a decorating committee from a group of stores concluded an extensive survey into the needs of young families who buy, we are told, seventy percent of the home furnishings sold in this country. As a result of their findings, this committee has assembled a collection of room components under the title, *Concord House,* centering around upholstered furniture, wood pieces, fabrics and lamps for living and sitting rooms, dining rooms and bedrooms. All of the decorators selected for this venture have the experience and knowledge that entitle them to be called "specialist"; all understand the needs of families in regard to price, design and quality. In 85 stores throughout the country, families may furnish entire homes, selecting confidently from items they know will go together because they were designed to go together. Most important, they will choose from a wide selection that gives their need for individual expression free rein, all co-ordinates in compatible color schemes. Since the final test for any plan is, of course, its workability, here are a series of rooms decorated to the new "can't-go-wrong" approach. In every case, the room components serve as an invaluable springboard for finishing touches. Still lives on succeeding pages suggest the wide range of color schemes at your disposal. No matter what your preference may be, deciding what goes with what is the amateur decorator's problem no longer.

Carefully blended co-ordinates inspire a clean and uncluttered living room. To emphasize the lines and colors of upholstered furniture and wood pieces, a light background was chosen. White walls and tile floor display the furniture to good advantage, while bright reds and yellows in the fabric design of love seat, high-back rocker and ottoman are repeated in the geometric tile pattern on floor and fireplace. The distinctive traditional flavor is offset by a contemporary treatment of a colonial fireplace. Cabinet with desk unit as well as coffee and lamp tables are solid cherry with a rich patina; the useful and unusual service chest is finished in dark bottle-green as an interesting contrast. Amtico vinyl tile. Throughout: Valentine Seaver upholstered furniture; Crawford wood pieces; Riverdale fabrics

A dining room inspired by the world of Paul Revere proves that the warmth of tradition holds a never-diminishing appeal. The room's concern for authenticity is reflected in details from painted wainscot, plank floor and braided rug, right down to a reproduction of Washington and Lafayette at the Battle of Yorktown. Trestle table, deacon's benches and hutch cabinet complete with pewter pieces retain the charm of the originals. A documentary print, in a tone to complement the light, cherry finish of wood pieces, was used for draperies and valance as well as tufted pad for window seat. Bench and armchair pads repeat color of window recess. *Tweedtone* rug by Hayim; pewter by Skinner; *Cerama Stone* dinnerware; table mats: P. Kaufmann; antique accessories: Soovia Janis

A montage of room components from the *Concord House* collection shows how helpful a preco-ordinated grouping can be. The amateur decorator, usually not able to visualize just how elements will "go together," can work with the confidence of success. Here, a gay barnyard print design is supported by a richly hued carpet, contrasted with solid fabric colors, all equally correct for the setting. Unusual lamp and lady's desk with hutch top add to the provincial flavor. Stadler-Neuwirth lamp



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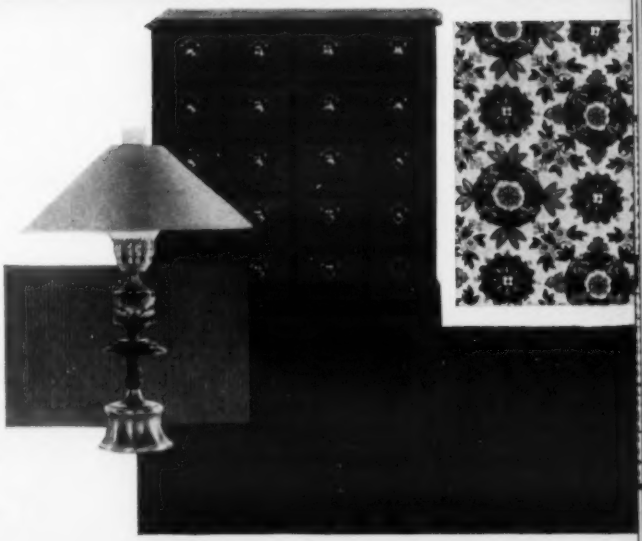
For today's practical homemaker, traditional decoration, unlike most rooms of colonial days, must include storage space. In this setting, to add to the service of bedside apothecary chest, painted butler's tray and large dresser, a whole wall of cupboards was built, providing an interesting window treatment as well as a recess for chest and mirror. Stock molding adds interest to cupboard doors, with one of the motifs picked up in felt cutouts applied to the bed wall. Wilmar lamps; Barwick rug; Martin-Senour paint; Imperial milk glass



Tradition without trepidation: a bedroom assembled from components in the *Concord House* collection. Here, a spindle bed combines pleasantly with a deacon's bench and a pretty blue and beige cotton print to attain the inimitable early American look. At the window, a roller shade of solid blue (like bed-topper panels) was enlivened with geometric designs cut from the print fabric. At right, a grouping of co-ordinates provides a pleasing total effect. Deep tones of fabric and carpet contrast with neutral lampshade, accentuate the patina of multi-drawered apothecary chest. Mutual Sunset lamp

See *Your Guide to This Issue* for further information

For stores featuring the *Concord House* collection, see *Stores in Your Vicinity*

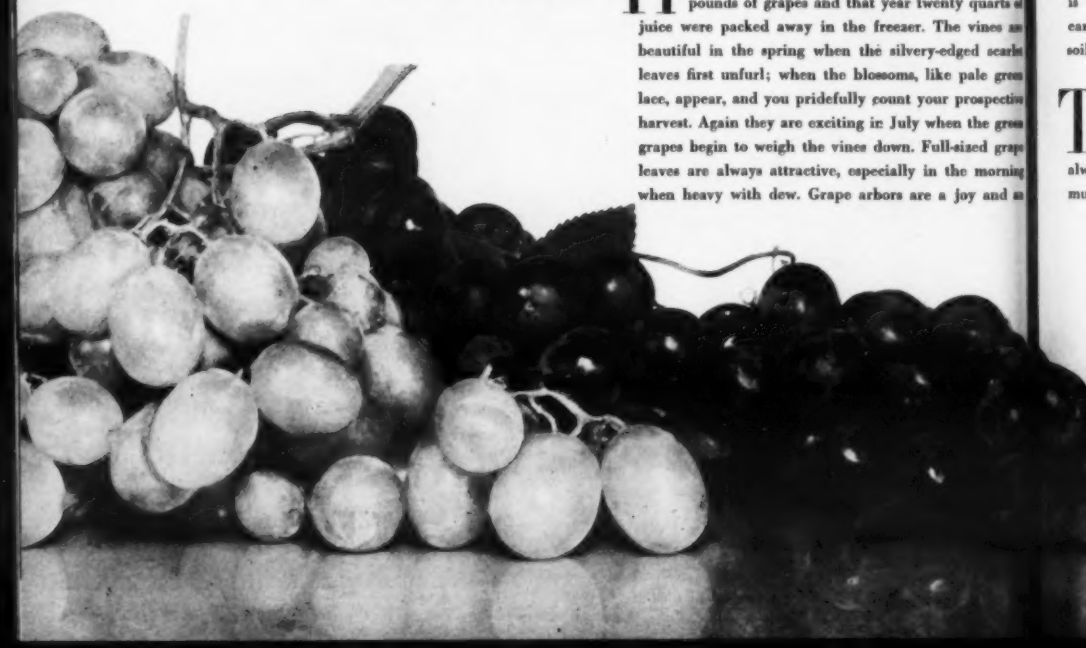
Grapes - for fragrance, beauty, food

By JEAN HERSEY

In Mexico there is a fine place where you can go in autumn and take the "grape cure." Because of my fondness for both grapes and Mexico, though I had nothing particular to cure, I'd always been intrigued with the idea. One fall, a friend pointed out that, after all, we had the "grape cure" right in our own grape arbor, and why not try it. "Let's eat only grapes for one day," said she gaily, "and see what happens." And so we did.

An interesting experience it was—twenty-four hours with nothing to eat but grapes. I'll never forget the delectable revelation that day of a new kind of grape juice—grapes whole—skins, seeds and all—with honey and a little water combined in the blender. When you find something both healthy, as this is, *and* delicious, you've really made a discovery! Now the whole month of September means grapes to us. The fragrance of the ripening fruit in the garden converts our outdoors to a special place. The arbor directly outside the back door allows the drifting scent to permeate all the rooms day and night. We love this odor. You grow certain flowers for their scent, why not fruit, and why not grapes? Even if you never ate or drank them, the fragrance would be reason enough.

However, we eat, we smell, we share them. During one season our three vines produced a total of 75 pounds of grapes and that year twenty quarts of juice were packed away in the freezer. The vines are beautiful in the spring when the silvery-edged scarlet leaves first unfurl; when the blossoms, like pale green lace, appear, and you pridefully count your prospective harvest. Again they are exciting in July when the green grapes begin to weigh the vines down. Full-sized grape leaves are always attractive, especially in the morning when heavy with dew. Grape arbors are a joy and an



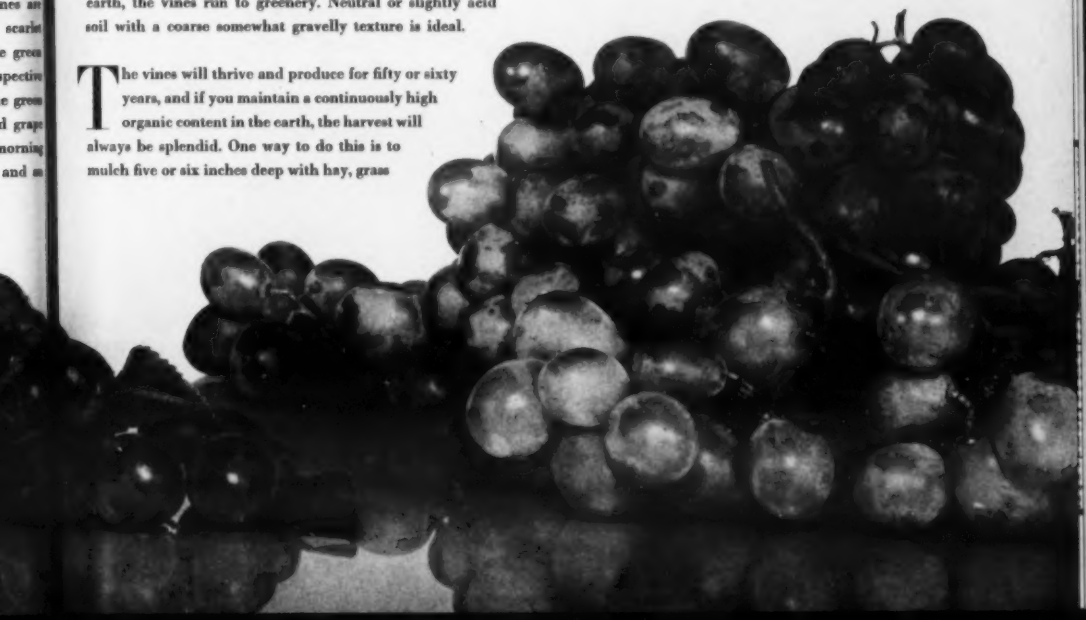
invitation to the birds. A pair of wrens raised two families in ours this year. Whether you have many acres or a small back yard, a grape crop is a must, and such a pleasant must.

Of all garden crops, these vines most widely and generously adapt to varying soils and climates. They are native to the United States; the first settlers arrived to find them wild on both coasts. From the original vines, a huge number of different sorts have been developed both to resist disease and to extend the season from a few weeks to nearly two months. Grapes are fine for the home garden, to grow on an arbor, a fence, over a porch or where you will.

A gentle slope provides two of their musts: good air circulation and fine drainage. If the roots can be warm, so much the better. A southern slope with sun beating on the ground will often accomplish this. Full sun they must have, and be free from nearby trees, shrubs, hedges whose roots would compete for nourishment and moisture. Avoid planting them in low, frosty pickets where late freezes will disturb the blossoms. If your growing season is short, establish them on the south side of a building, training the vines against the wall. Here, not only will the roots be warm, but the heat radiation from reflected sunlight will bring the crop at least a week earlier. Grapes thrive in most any kind of soil, heavy or light as long as it is well-drained. Just average fertility is best. In too-rich earth, the vines run to greenery. Neutral or slightly acid soil with a coarse somewhat gravelly texture is ideal.

The vines will thrive and produce for fifty or sixty years, and if you maintain a continuously high organic content in the earth, the harvest will always be splendid. One way to do this is to mulch five or six inches deep with hay, grass clippings, leaves, straw, wood chips or sawdust around the base of the main trunk, reaching out three or more feet in diameter. You can then lift and place under this blanket clean kitchen refuse—potato peels, carrot tops, pea shells, lettuce, etc. Thus, each vine has a small individual compost pile, a kind of reserve supply of ever-available, ever-forming organic food. And all hidden beneath a neat carpet of mulch.

In addition, for an abundance of vitality and fruit, potash is important. Scatter ashes from your fireplace, which are rich in potash, on the ground around the main trunk, and out about six feet in diameter for the far-reaching roots. If you live near the shore, gather a few bushel baskets of seaweed (also full of potash) to spread as a deep, year-round mulch extending out about three or four feet in diameter. Finely-ground granite rock or dust (on the market called *Hybrotite, Soil-Con, Super Gran-its*) is high in potash, leaves no harmful chemical residue, and contains, in addition, valuable trace minerals. Cocoa shells and tobacco stems bring potash. In the fall you can toss the green tops of your old nicotiana around the grapes. A good grape feeding program is: a meal of potash in the autumn. If ground granite, two to three pounds per vine. In the spring, a half pound of organic nitrogen, cottonseed meal, bone meal, or dried blood which spurs the vines to immediate strong growth and increases the yield. [Continued on page 98]



The designing cook

varies New England and Scandinavian fare

Exactly why the busiest people in the world seem to have the most time to do the things they want to do is a question none of them can answer, but they do. For example: two of the most active people we know are Larry Peabody and his wife Bette. Larry is both a talented and prolific designer whose furniture is known to young homemakers the world over for its trend-setting originality. Fabrics and plastics also bear the Peabody signature, and twice last year, Larry interrupted his jam-packed professional schedule to fly to Austria, where he transformed an old castle into a school for orphaned refugee children. Bette, who was a psychiatrist and teacher in her native Norway, manages their apartment in Boston (from which Larry

commutes to offices in New York and Chicago) and their remodeled farmhouse in Rindge, New Hampshire. Rounding out the family are a four-year-old son and two teenage daughters who receive their full quota of parental attention. Young Master Peabody, incidentally, was the inspiration and small consumer guinea pig for Larry's delightful collection of children's furniture designs. The Peabodys are both superlative cooks and like nothing more than having their friends join them for informal dinners and suppers in town and country with the menus sharing the honors between Norwegian and New England delicacies. Wise hosts that they are, they feel that stimulating conversation is quite as important to a successful party as a gourmet menu. They never limit their guests to one age group where the wives take the scalpel to household problems and the scarcity of baby-sitters while their husbands make do with office scuttle-butt and golf. Such dissertations are not for the Peabodys. Ages and interests cover a congenial span, and each guest enjoys the pleasant sensation of being very special indeed—exactly the way a guest *should* feel. As for their menus, because Larry and Bette are creative cooks, each recipe—whether handed down in Bette's family for generations or something as simple as a boiled Maine lobster—is constantly improvised upon for new and subtler variations in flavor and texture, and, since Larry is the enterprising designer he is, a new and luscious "look."

PHOTOGRAPHS BY LUIS LEMUS

Cocktail hour at the Peabodys includes the usual Bacchic concoctions and such stabilizers as hors d'oeuvre puffs filled with a mixture of blue cheese blended with cognac and walnut-sized Swedish meat-balls tinged with just a nip of ginger. Then the guests fall to, buffet-style, with no failure to do justice to boiled lobster and an Italian salad that combines asparagus and peas with homemade mayonnaise nipped a bit with mustard and cayenne

SPICED SWEDISH MEAT-BALLS

½ cup bread crumbs
1 cup milk
3 tablespoons onions, finely chopped
1 tablespoon butter
¾ pound ground beef
¼ pound ground pork
1 egg
1½ teaspoons salt
½ teaspoon pepper
¼ teaspoon ground ginger
¼ teaspoon sugar
butter

- Soak bread crumbs in milk.
- Sauté onions in butter until translucent and add to crumbs.
- Add ground beef, pork, egg, seasonings and mix thoroughly.
- Form into small meat-balls.
- Sauté in small amount of butter until evenly brown, shaking occasionally to keep meat balls round (about 15 to 20 minutes).
- Yield: 24 meat-balls.

IN TOWN

Like most Bostonians, the Peabodys like antiques and collect them avidly—both to use and display. They are not so tradition-bound, however, as to neglect the sleek attractions of contemporary crafts, and their table settings are a cunning blend of the old and the new. They also love flowers, and use them as decoration with a Victorian prodigality. In town, they are likely to be somewhat more formal than in the country, and even for a buffet, they insist upon a certain note of elegance. Here, Arzberg white china dinner plates, Orrefors stemware and Lauffer stainless-steel flatware are as handsome in their modernity as the old brass and the fragile Chinese porcelain are in antiquity. Flowers by Traynor of Boston

IN THE COUNTRY

One look at the Peabodys' beautiful groaning board is enough to know why their neighbors say they "set a good table." And they do: preening themselves among a collection of antiques that would make anyone green-eyed are a glazed Swedish ham, roast beef with onion sauce, a spiced tongue and such succulent sundries as curried herring, a pâté of liver with mushrooms, a vegetable custard, salad, cheese, and just to keep everyone's chin up, aquavit and cold beer

HORS D'OEUVRE PUFFS

¼ pound butter
1 cup water
1 cup flour
4 eggs

- Melt butter in water and bring to boiling point; remove from heat.
- Add flour, stirring until mixture leaves the sides of the pan and forms a ball.
- Add one egg at a time, beating thoroughly after each addition.
- Beat until smooth.
- Drop teaspoonfuls onto ungreased baking sheet.
- Bake in a moderately hot oven (400° F.) 30 minutes or until firm and golden-brown. Cool.
- Yield: 18 puffs.
- Fill with Danish blue cheese or lobster mixture. (See recipes which follow.)

BLUE CHEESE FILLING

¼ pound butter
½ pound Danish blue cheese
2 tablespoons cognac
1 cup heavy cream

- Cream butter, cheese together.
- Add cognac.
- Just before serving, whip cream and fold into butter-cheese mixture until smooth.
- Slit tops of puffs and fill lightly.
- Yield: 2½ cups.

NOTE: Remainder may be stored in covered dish in refrigerator and used to stuff celery or as a spread.

LOBSTER PUFFS

2 tablespoons butter
¼ teaspoon salt
⅛ teaspoon pepper
2 tablespoons flour
1 cup milk
1 cup cooked lobster meat, slivered
2 tablespoons dry sherry

- Melt butter in double boiler. Add flour, salt and pepper, stirring to make smooth paste.
- Gradually add milk, stirring constantly.
- Cook until thickened.
- Add lobster meat and sherry; heat thoroughly.
- Slit cooled puffs and fill with lobster mixture.
- Serve hot.
- Yield: 18 small lobster-filled puffs.

NOTE: Filled puffs may be placed in a moderate oven (300° F.) for a few minutes before serving.

NEW ENGLAND BOILED LOBSTER

Allow ½ large (about 2½ pounds) lobster per serving.

- Boil sufficient salted water to cover lobsters generously, allowing 2 tablespoons salt to one quart water.
- When water is boiling hard, add live lobster, head first.
- Return to rolling boil and cook about 20 to 25 minutes.
- Remove lobster.
- Slit the under shell from head to tail with a pair of scissors. Clip out the hard sac near the head and remove dark intestinal vein. Clip the end of the claws to permit them to drain.
- Remove claws, crack, and arrange on separate platter.
- Cut lobster in half, chill, and serve with Italian salad.

NOTE: For variation, serve with curry butter. For each serving, melt 4 tablespoons butter, add ¼ teaspoon salt and 1 teaspoon curry powder. Tarragon may also be used in place of curry powder.

ITALIAN SALAD

1 egg yolk
¼ teaspoon salt
1 cup salad oil
2 tablespoons lemon juice
salt
pepper
2 cups canned asparagus spears
2 cups canned small peas

- Beat egg yolk and salt together.
- Continue beating; add oil, at first a drop at a time, slowly increasing amount as mixture thickens.
- Add lemon juice, salt and pepper to taste. Beat well.
- Cut asparagus into one-inch pieces and add to mayonnaise together with peas.
- Chill thoroughly before serving.
- Yield: 12 portions.

NOTE: A dash of cayenne pepper and dry mustard may be added if desired.

VARIATION

Other vegetables may be substituted: whole green beans, whole wax beans, black-eyed peas, cherry tomatoes, tiny whole beets, slivered carrots.

CROISSANTS

NOTE: The recipe can be doubled and half of these may be frozen after baking if desired.

1 package active dry yeast
¼ cup warm water
¾ cup milk
2 tablespoons shortening
2 tablespoons sugar
½ teaspoon salt
1 egg
grated peel of 1 lemon
3½-4 cups sifted flour
½ cup butter, softened
3 tablespoons cream

- Dissolve yeast in warm water (110-115° F.).
- Scald milk, add shortening, sugar and salt; cool until lukewarm, then stir in yeast mixture.
- Beat egg slightly and stir in.
- Add grated lemon peel.
- Gradually sift flour into mixture, beating after each addition. (Dough should be soft.)
- Turn out on a lightly floured board and knead lightly.
- Place dough in a greased bowl, grease the top, cover and set in a warm place to rise until almost doubled in bulk. Punch down and chill in refrigerator for 1 hour.
- Turn out dough on a lightly floured board; roll out dough ¼ inch thick in a rectangular shape.
- Spread ⅓ of softened butter over dough.
- Fold over ⅓ of the dough, then fold over the other ⅓, making 3 layers.
- Roll out dough ¼ thick again, spread with another ⅓ of the butter, fold over, roll out. Repeat buttering and folding process once more.
- Place folded dough in greased bowl, cover and chill in refrigerator overnight.
- To make croissants: Divide dough in half. Roll out chilled dough ¼ inch thick in the shape of a circle.
- Cut each circle into twelve wedges.
- Roll up each wedge, beginning at the wide outside edge. Curve into a crescent shape and place on greased baking sheet.
- Cover and let rise for 30 minutes. Brush tops with cream.
- Bake in moderately hot oven (375° F.) for 15 minutes. Reduce heat to moderate (350° F.) and continue baking 10 minutes longer.
- Yield: 24 croissants.

VARIATION

For quick and easy brioche, the above recipe may be used.

- When ready to bake, remove dough that has chilled in refrigerator overnight.
- Divide into two unequal portions, one three-fourths its size and the other one-fourth.
- Roll larger portion into 6" by 24" rectangle (or two 6" by 12" rectangles) on lightly floured board. Cut into 24 one-inch strips, shape and smooth into individual balls. Repeat for smaller portion.
- Place larger balls into greased muffin tins. Snip tops to make a cross and dampen with cold water. Press a small ball into each one of the indentations.
- Cover the shaped dough with a clean cloth and let rise until almost double in bulk.
- Brush tops with cream.
- Bake in moderately hot oven (375° F.) for 30 minutes or until golden-brown.
- Yield: 24 brioche.

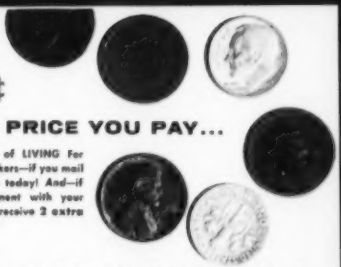
PEARS IN A CLOUD

12 firm pear halves, canned
light rum
6 egg yolks
6 tablespoons sugar
1 pint whipping cream

- Drain pears thoroughly and marinate in ½" rum in shallow dish for 2 hours, turning occasionally.
- Remove pears, reserving liquid for whipped cream; arrange in compote or serving dish.
- Beat egg yolks until slightly thickened.
- Gradually add sugar, beating after each addition.
- Stir in rum to taste.
- Whip cream until stiff. Fold in egg mixture, a little at a time.
- Cover pears with cream and chill 2 hours.

[Continued on page 105]

High on Beacon Hill, the Peabody apartment has its full share of Boston's favorite view—the Charles River. For that matter, the view *inside* is quite as attractive: the furniture is an interesting blend of Larry's designs, antiques and some of the work of designers whom Larry admires. There is no attempt at all at homogeneity; the effect is one of deliberate potpourri, but with nothing alien and with no loose ends



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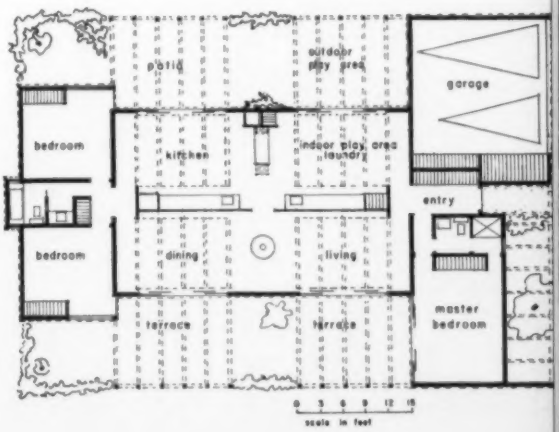
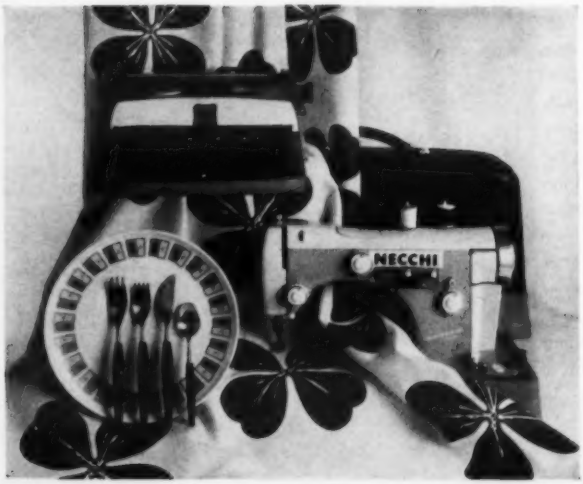
The convertible room: its living potential

Integrating indoor-outdoor living, dining, work and recreation, the four-faceted room on the following pages is the core of a house in the most absolute sense. An experimental study in exactly how far the nuances of flexibility can be carried to ease and enhance the exigencies of living, it was designed for and exhibited at the 1959 Texas State Fair. In area (1,060 square feet), it constitutes the major and central portion of the house plan; two bedrooms and a bath flank it at one end; a bedroom, bath and a garage lie at the other. These are separated, quiet areas; the convertible room itself is meant for family fraternization. In design, it is actually four spaces in one, with each sector—living, dining, kitchen and laundry-playroom—defined at house center by kitchen-cabinetry and bordered on its exterior wall by a terrace. In the process of conversion, space, as such, remains fixed. *Environment, mood, function* and *conditioning* are the qualities that mutate, and they do so in the following manner: First: four sets of sliding glass doors throw each quadrant of the room open to its adjacent terrace—the quickest, simplest, most conventional way of bringing the outdoors in and vice versa. Second: much less conventionally, a roll-away roof controlled by an automatic system similar to that of an overhead garage door provides access to the sky—a *visual* sky, that is, even with the roof rolled back, a permanent and protective screening of minute louvers remains intact to permit a maximum of light and air, freedom from insects. Thus, the elements are exposed, yet held at bay. Third: interior openness between the kitchen and dining area, laundry-playroom and living area is created at will by lowering sliding closure panels set into vertical glides above the two banks of kitchen counters. These operate very much like the blinds in Pullman cars and can be adjusted to any height desired. Consequently, with roof and doors open and sliding panels down, the room has the airiness and sweep of a garden pavilion, yet in a matter of seconds, it can be given a total sense of definitive enclosure. This is the potential of convertibility in its most practical aspect: it represents a mechanical control over aesthetic elements. As for function, its diversity is confined for the most part to the kitchen proper, where, as you will see, an astonishing fluidity of work and dining patterns for both adults and children has been made both possible and practical.



ALL PHOTOGRAPHS BY JOHN ROGERS



By light of day, each section of the room is flooded with sunshine: the roof is open, the closure panels over the counters are lowered, draperies on the glass walls are pulled aside. The section of the kitchen above holds one of two long counters topped with solid redwood of chopping-block thickness; one of two sinks and the dishwasher lie at one end, the refrigerator at the other. On the opposite side of this counter (opposite) is the dining area and, beyond it, one of the terraces. The kitchen is now closed off for complete seclusion. It is dinnertime: the atmosphere has become more intimate, formal, utterly private, with the terrace ready for guests, quiet small-talk and after-dinner coffee

Helpful musts for the home office-work center (left): an Underwood portable typewriter, a Necchi sewing machine. For the table: a Watertown *Melmac* dinner plate, Gense stainless-steel flatware. For a flourish of green leaves at the windows: Owens-Corning *Fiberglas* drapery fabric

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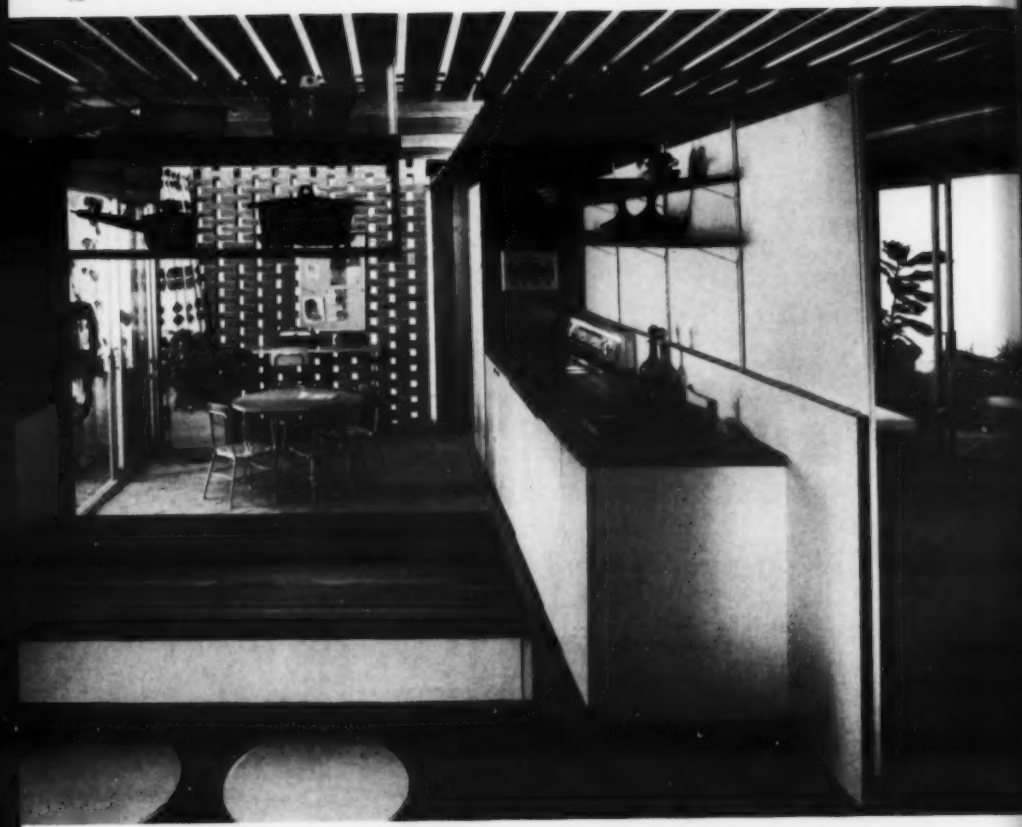

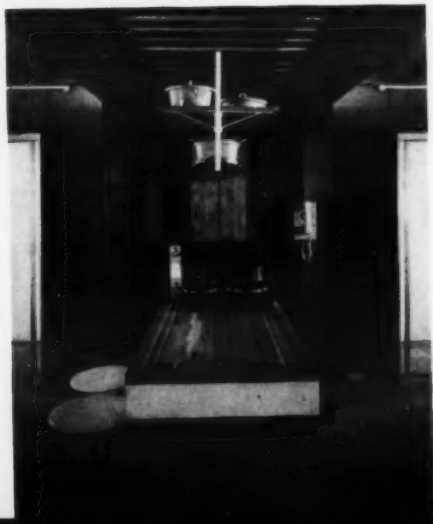

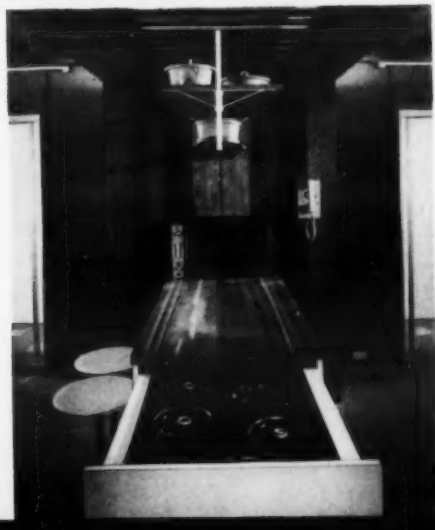

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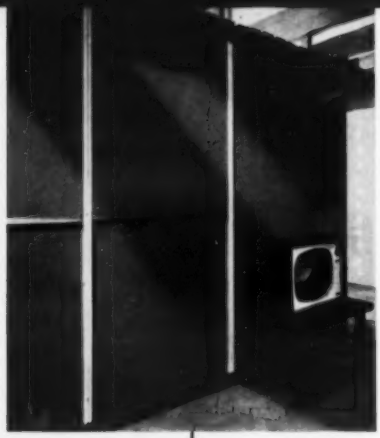
Bisecting the kitchen (opposite) is the cooking center, a cantilevered counter which, when not in use, offers little evidence of its function. In full action, however, it is a cook's dream, with pull-out surface units concealed in a counter recess and additional flip-down units at one end to augment cooking facilities, or to be used alone for light food preparation. A wall oven is installed just to the left of the counter in a blocklike fin to insure the preferred triangular arrangement of cooking area, sink and refrigerator. In the laundry-playroom (opposite, top), washer and dryer are housed in the counter under the intercom panel; an adjacent cabinet holds laundry supplies, and there is plenty of room for the children's dining area and the home office with its typewriter, adding machine and, on dressmaking days, a sewing machine. The other end of the kitchen (above) is the home of an invaluable piece of functional furniture—a mobile cook-top-breakfast-and-luncheon bar (right). Four surface units are set into the center of the redwood table top; six people can sit at it comfortably; cabinet space below accommodates anything the cook wishes to put into it, and the house is so wired that the bar can be wheeled to any of the terraces for open-air dining without undue recourse to the kitchen or the arduous bobbing up and down and trotting back and forth that makes a marathon runner of the hostess

Engineered flexibility: fine details



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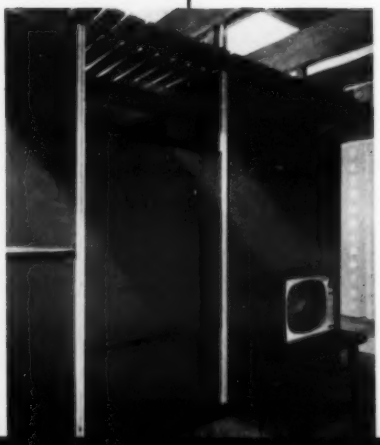
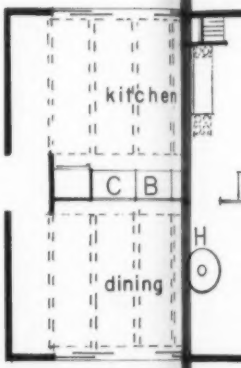


A: Three adjustments of the sliding closure panels between the kitchen and the living area. Operated very much like the blinds found in Pullman cars, the panels themselves are made of ⅛-inch plywood supported by vertical *Unistrut* glides and equipped with blind hardware manufactured by Adams & Westlake. The friction stop of the glide detail allows the panel to be adjusted to any desired vertical position, and the same glides support all of the shelving above the counter-top areas in the kitchen. Panels are white on their kitchen side, dark green in the living and dining areas. **B, C:** All of the roll-away base cabinet units which, when not in use, slip under the redwood counter-tops to form the counter fronts. Mounted on casters, they can be wheeled anywhere in the kitchen for loading or unloading, to form an auxiliary counter for increased working surface, and to make room under the redwood counters so they can be "sat up to" in comfort. Both the tops and sides of these cabinets are covered in white *Formica.* **D:** The laundry with its washer and dryer, intercom system panel and storage cabinet for laundry supplies, brooms, brushes, vacuum cleaner and cleaning aids.

H



B

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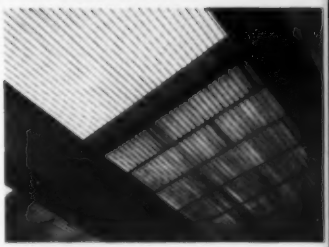
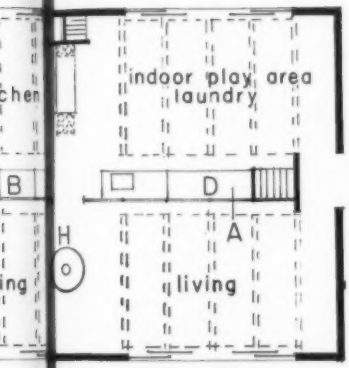


F

E

Flooring here and throughout the convertible room is of brick laid in a herringbone pattern. **E, F, G:** The sliding roof: In **E** and **F**, the roof is in the process of sliding back to reveal the permanent overhead screening of Kaiser *ShadeScreen*—a flat aluminum sheet composed entirely of tiny louver-like perforations finished in a soft leaf-green. As a protective device, it keeps out excessive glare and all but the most minuscule of insects. The roof itself was developed by the Kalwall Corporation and the Crawford Door Company which furnished the sliding door hardware. The Kalwall units are composed of two sheets of translucent plastic bonded to a lightweight aluminum grid system; when viewed from below, the effect is of an attractive, staggered grillwork. **G** is the automatic device designed by Delco. A simple push on a button in the kitchen below opens or closes the roof completely or partially. **H:** The fireplace-barbecue—a handsome dual-purpose adjunct to both the kitchen and the living-dining areas. Designed by Weber-Stephen Products, it is of white porcelain on steel, has a circular mesh fire screen which pulls like a curtain, and burns a log quite as efficiently as it broils a steak.



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C

D

See *Your Guide to This Issue* for further information

Heirloom touch, present-day pastime

If you admire the elegance of hand-embroidered linen—and who doesn't?—you know there are more ways to come by it than through inheritance or paying a king's ransom. The answer: make it yourself. Even busy housewives who think they have ten thumbs when it comes to fancy work, that sweetly old-fashioned designation, can make beautiful tablecloths and curtains, and whatever else occurs to them. It is so simple that even children can make the lovely squares that grow into bedspreads or blanket covers. And you don't have to cover one whole side of the living room while you're working on curtains. You simply work on one square at a time. To show off our handiwork, we set the table with Franconia's *Lily-of-the-Valley* china, *Melanie* sterling flatware and silver-plated teapot by Wallace. For directions on the simple stitch, see page 106.

BILL MARGERIN

Desert Sand pattern shown above.

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Grapes—for fragrance, beauty, food

[Continued from page 83]

With an understanding of soil, location and food, you are now ready to plant. Such a variety of grapes to choose from! I will mention a few, all of which are disease-resistant, productive and hardy. They come blue, red, green and amber. Ontario is an amber-colored grape, fragrant, delicious, three weeks ahead of Niagara. Van Buren, an early blue, stands a temperature of thirty below. Buffalo is a fine early blue. Fredonia is dark blue, very early, the most healthy, hardy and productive of all. Delaware, a midseason grape, is small and red with full-packed bunches, very sweet. Brighton is red, midseason, needs another vine for cross-pollination. Niagara, late, green, paling almost to white when very ripe, fragrant, heavenly. Concord, very late, fine for juice, jelly, jams, as it maintains its grape flavor best of all after processing. Sheridan is a grand, late blue, compact clusters, stores well. Each vine will average about ten to fifteen pounds of fruit a year after it has become established. But some years, you'll have a bumper crop and then the next year a lesser yield.

For planting, either spring or fall is fine. If you choose fall, let it be late—October or November when the sap and plant energy has run down to winter-store in the roots. If spring, let it be early, March or April. One- or two-year-old roots are the best. Older vines lose energy in the transplanting. When you have selected your varieties and they lie before you, fresh out of their packages, you are ready to begin. Space the grapes eight feet apart. Dig a hole twelve to fourteen inches deep and sixteen inches in diameter. Cut back broken roots or any that will not fit. If possible, scatter a trowel-full of ground granite or a few pieces of granite rock in the hole. Otherwise, compost, bone meal or manure will be fine. As you plant, prune the top back to a single cane with only two buds. Set the plant so that these are just above the ground surface.

Grapes require no care except feeding twice a year, and their annual prune. The mulch or compost around the base eliminates the need to cultivate or weed. Actually, we didn't feed our grapes for their first six years and they bore wonderfully—probably because we planted them with plenty of compost and manure. But during the seventh and eighth years, they were not so good. You'll have grapes no matter what. But if you do feed, rewards are magnificent.

It is the same with pruning. If you don't prune, you'll have grapes, but if you do, you'll have more and better grapes. Pruning keeps the cane growth and fruit yield in proper balance. The time to prune is late winter well *before* the sap starts to rise, lest it drip and the vines lose energy. You can prune in February, a fine pastime for one of those first warmish days of late winter so welcome, which issue an irresistible invitation to go out and do something about the garden.

One good way to prune is this: The year you first plant grapes, and as you plant, cut back all but two buds on the cane. To properly trim on subsequent years, you must simply harden your heart. And it is difficult. There are so many lovely, promising brown stalks everywhere. The second year, sternly prune all growth except one strong cane and on this leave five buds. Now, this second year, you bind the stalk to the trellis. The third year, leave two fruiting canes and six to eight buds on each. The fourth year, leave two longer fruiting canes, each with eight to twelve buds. Subsequent years, prune as on the fifth year and leave one to three spurs for each fruiting cane. A spur is a cane trimmed back to two buds. The canes that grow from a spur, fruit the following year. This method of pruning keeps the fruiting branches near the trunk where they receive plenty of nourishment. Abundant lush growth and healthy bunches result.

Grapes are susceptible to two diseases, both brought on by a season of heavy rains and hot, humid days. Black rot—some grapes on the bunches wither and blacken. Powdery mildew—grapes are covered with mildew and gray powder. Take these disease possibilities merely as a spur to correct planting, feeding, pruning and air circulation. A healthy grapevine seldom succumbs.

As the nights grow cool and the grapes start ripening, no matter how many friends you have and no matter what your personal capacity, with more than one vine you are likely to be submerged beneath a surplus. Grape butter, jam, jelly and juice result. Thus do you satisfy your taste for grapes the year round. We concentrate on juice because it is easy and we love it.

I make it when the last of the crop is dead ripe and a hard frost is imminent. The grape fragrance reaches a great climax all over the house on this day. Picking clean the vines, I wash and remove stems, tossing out the bad fruit. They all go on the stove in a huge kettle just covered with water and slowly, stirring occasionally, are brought to a full rolling boil. When partly cool, I strain and mash them through a colander, thus gaining a bit of pulp.

To the strained juice, I add honey to taste, being sure to stir in well before determining the proper degree of sweetness. You can get it too sweet. With the honey in, I bring it up to just below a boil, then cool and freeze in quart and pint containers. We have three vines—Niagara, Delaware and Concord—and when mixed, they produce a superb juice, usually about twenty quarts. When you thaw to drink this, you can dilute with one-third more water, making a total of twenty-seven quarts.

Although you can grow grapes anywhere, they suggest immediately a grape arbor. Such an arbor may connect two buildings, as ours does, may be a walk from here to there, or may be a private, remote affair to which you retire to think or just do nothing. What is more ideal in midsummer than a cool, leaf-shaded spot in which to while away lazy summer afternoons, ruminating, reading, and in the fall reaching up for a fragrant ripe grape as you turn the page?

Red cedar poles make a fine arbor. A good size is twenty-four feet long by seven wide. This will require eight poles, and can accommodate eight vines, four on a side. You could have it eighteen by seven. Six poles, and six vines. It could also be twelve by seven. Four poles and four vines. In any case, sink the poles two and one-half feet in the ground (leaving six and one-half feet above the ground). Rocks tossed in the bottom of the hole along with the pole help to steady it. Connect the four posts on each side (supposing you are building the 24 feet by 7 one) at their tops with two by fours or more cedar posts three inches in diameter. Across the top, connect the two opposite sides of the arbor with strong wire on which the vines will spread. You can leave the ends open for the breeze or closed for privacy. Nothing will grow within in the deep shade so the floor will be hard-packed earth, or if there are pine needles nearby as a ground cover, they add fragrance as well as charm.

Asbestos-cement: its whys and wherefores

[Continued from page 75]

Gutters (top) are attached by routing a slot in exposed edges of the roof panel's foamed core. Into this routed groove is inserted the leg of a formed asbestos-cement semicircular strip. Roof edge and gutter are chemically sealed and bonded with resin. Decorative screen (above) is made of two sizes of asbestos-cement pipe section, laid up, for rigidity, with mortar, joints of which occur at four points of tangency

interior details

To gain interior floor space in children's room, the closet was built like a bay window, projecting through exterior wall beyond house structure. Asbestos-cement panel forms sill base member; top of closet is anchored to beam

[Continued on page 100]

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SILVER BABY TALK

By Marianne Allen

Either smart shoppers who plan ahead or the more procrastinating kind can take advantage of the never-too-soon, never-too-late and *never*-too-much quality of a gift of silver. This, as we have always known, is a valuable secret in the art of wedding-gifting, and it applies equally to gifts for a new arrival. In this latter case, the late shoppers for once have an advantage; with name knowledge aforehand, they can have baby's initials engraved on the silver bounty.

Sterling porringer can graduate from infant's serving dish to decorative accessory or ash tray

Baby rattle is available in sterling pattern of the family's choice. Both items are by Towle

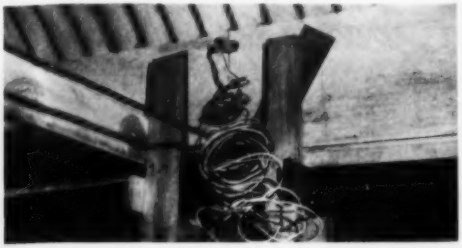
To date, 713 *Baby Registry Bureaus* throughout the country are affording guessproof silver-gifting for babies, by keeping track of chosen patterns, what has been bought and what is needed. For *Baby Registry Bureaus* in your area, write Dept. BRB, LIVING For Young Homemakers, 575 Madison Avenue, New York 22, New York.

Asbestos-cement: its whys and wherefores

[Continued from page 99]

Seen from exterior, closet which projects through wall has temporary shoring, to be removed after unit is secured to top beam and base sill. Other interior closets in house designed in a similar manner. In all sleeping areas, closets project through wall into adjacent space, gaining floor space and giving built-in look

Sanitary areas—bath walls, kitchen counters and splashes—are integrally colored and patterned, three-quarter-inch thick asbestos-cement (above). Vertical joints are noncorrosive splines inserted into blind edge grooves. Here, completed panel has aluminum strip for luminous ceiling; side rail of shower door was drilled and attached directly to asbestos-cement panel. Below, frame for kitchen cook-area, hoods for cook-top and for fireplace are bracketed from asbestos-cement column



Cross beams, located every twenty feet the length of the house, serve as lighting troughs. They also serve to conceal metal tie-rods which strengthen the house. Strips were attached near rod; asbestos-cement sheets attached to strips form the trough sides of the illumination

Completed light trough carries electrical wiring as well as fluorescent channels which are the source of soft illumination reflected against the ceiling surface. Light-conditioning is one of the home's main features, accentuates striking architectural character throughout

Since all walls are from three-quarters to two-and-one-half inches thick, it was necessary to develop a surface-mounted electricity source. Conduit in slab was turned up adjacent to face of wall. A combined baseboard trim and electrical chaseway for duplex outlets was neatly provided

Compact heating, cooling and hot-water equipment is located in the equivalent of a closet, centrally located in the bath complex. Year-round climate-conditioning was an important consideration for the Oklahoma City climate, with its temperature extremes of cold winters, hot summers

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Speaking of Living

Special guests visit our new house

When the doors of the Asbestos-Cement House were officially opened (see cover), ***Editor-in-Chief EBE*** was on hand, along with builder ***Joel Coley*** (top left) to greet young ***Mayor and Mrs. James H. Norick,*** of Oklahoma City, first arrivals at the initial showing for builders, architects and the press. Later, during the Parade of Homes, the house was viewed by appreciative thousands.

Homemaker, writer and gardening specialist

Jean Hersey, author of a new series of garden articles (see *Grapes*, page 82), is fascinated with the romance of gardening and brings to her writing an enthusiastic interest in the use and enjoyment of garden products in the home. She and her husband live in Westport, Connecticut, "in a sort of enchanted valley where we hear the stream, where the deer walk past the window and the cardinals and bluebirds come for breakfast."

LIVING visits the world of nickel stainless steel

Gloria Wright, *Miss Stainless Steel,* and ***Managing Editor Bill Hague*** studied new designs in nickel stainless-steel housewares at a party given by the International Nickel Company. Gloria's job is to acquaint homemakers with the facts on stainless-steel products, a service which indicates the close contact kept by farsighted raw materials manufacturers with the finished product and the public.

Contest question: which of the good cakes is best?

Table Accessories and Decoration Editor Vivienne Morfogen, restaurateur ***Vincent Sardi,*** TV star ***Julia Meade*** and ***Alan Smith,*** of the Brooklyn Union Gas Co., gathered at Sardi's East for a briefing session on what makes a cake good, looking forward to a giant baking contest finale in Staten Island. Vivienne and Vincent were judges, Julia was Mistress of Ceremonies and Alan represented the sponsoring utility.

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Mrs. A. M., Fresno, Calif.

Dear Imperial:
"...When Keats wrote 'a thing of beauty is a joy forever', I have a hunch his eyes were on a wall covered with Glendura (or an earlier cousin thereof)..." *Mrs. F. G., New York City, N. Y.*

Dear Imperial:
"...Thus far, young doctor and wife have measured, cut, dipped, dripped, approached, matched, placed, slipped, smoothed, trimmed, wiped, stepped back and admired on four evenings and are now three-quarters done with walls, thanks to E-Z-DU..." *Mrs. R. S., Portsmouth, Va.*

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Asbestos-Cement Research House

[pages 47-75]

BUILDING DATA

SPONSOR: LYFH BASIC MATERIALS RESEARCH AND DESIGN PROGRAM
CO-SPONSOR: ASBESTOS-CEMENT PRODUCTS ASSOCIATION
RESEARCH ARCHITECT: R. DUANE CONNER, A.I.A.
BUILDER CONSULTANT: JOEL COLEY
LANDSCAPE ARCHITECT: BUD S. GARLAND

Foundation	concrete slab	Portland Cement Assoc.
Floors (throughout)	*Colorlith* asbestos-cement tile (experimental)	Johns-Manville Sales Corp.
Exterior walls (house)	asbestos-cement sandwich panels (experimental)	National Gypsum Co.
asbestos-cement columns	cement filled	Johns-Manville Sales Corp.
insulation	cellular experimental core	National Gypsum Co.
garage	asbestos-cement panels (experimental)	The Flintkote Co.
decorative screen	asbestos-cement *Transite* pipe sections	Johns-Manville Sales Corp.
Roof panels	asbestos-cement sandwich panels (experimental)	Keasbey & Mattison Co.
insulating core	*Betocel* foam concrete	Reflectal Corp.
Interior wall finishes	integrally colored and painted asbestos-cement panels	The Flintkote Co.
kitchen	*Colorlith* asbestos-cement panels	Johns-Manville Sales Corp.
screens	curved asbestos-cement sheets	Ruberoid Co.
Ceiling finishes	curved corrugated roof panels	Keasbey & Mattison Co.
Paints & stains		National Gypsum Co.
Doors		
sliding	ABCO	Aluminum Builders Supply, Inc.
folding	*Pella*	Rolscreen Co.
Windows		
fixed glass		Pittsburgh Plate Glass Co.
Electrical equipment		
switching	3-way	General Electric Co.
conduits	*Transite* pipe	Johns-Manville Sales
outlets		General Electric Co. Bryant Electric Mfg.
baseboard outlets	*Plugmold*	Wiremold Co.
lighting fixtures		Prescolite Mfg. Corp.
Climate-conditioning		
cooling unit	electric	Rheem Mfg. Co.
heating unit	gas-fired counterflow	Rheem Mfg. Co.
warm-air ducts	*Transite* pipe	Johns-Manville Sales Corp.
Fireplace	custom-built	
Plumbing fixtures		Eljer Co.
Bathroom		
shower fitting	*Hydroguard*	Powers Regulator Co.
shower enclosure	*Glidoor*	Tracy Mfg. Co.
Water heater	gas-fired	Ruud Mfg. Co.
Kitchen equipment		
appliances	*RCA Whirlpool*	Whirlpool Corp.
ventilator & light		Trade Wind Motorfans, Inc.
cabinets	custom-built	
counter tops	*Colorlith* asbestos-cement panels	Johns-Manville Sales Corp.
Laundry equipment	*RCA Whirlpool*	Whirlpool Corp.
Miscellaneous		
fence	asbestos-cement curved panels	Ruberoid Co.

When you buy, build or remodel a house, be sure you know the brands of material used. They are the best protection for your total investment.

Asbestos-Cement Research House

[pages 47-75]

DECORATION DATA

Foyer, page 58	
Signal Hill stack commode	Hickory Mfg. Co.
bowls, planter	Marshall Studios
Casa del Sol chair covered in American leather	Drexel Furniture Co.
treasure chests	Henredon Furniture Industries
sculpture	Museum Pieces
Living room, page 60	
sectional sofa	Valley Upholstery Co.
upholstery fabric	Louisville Textiles
Signal Hill chairs and table with *Formica* top	Hickory Mfg. Co.
Forum end table	Sligh-Lowry Furniture Co.
aluminum and glass table	Lawnlite Co.
Windswept Avisco carpet	The Boss Co.
Titus Blatter *Saranac* bouclé drapery fabric	Owens-Corning-Fiberglas
lamp, accessories	Marshall Studios
Etruscan bowl	Museum Pieces
Edsonart pillows	Edson
Terrace, page 60	
terrace furniture with *Boltaflex* cushions	Vista Furniture Co.
Dining room, page 61	
Peabody chairs covered in DuPont *Cordero Fabrilite*	Richardson Brothers Co.
Table setting, page 62	
trays	Otagiri Mercantile Co.
white dinner plates	Arzberg China
casserolettes	Hall China
Contrast sterling-silver flatware with ebony nylon	Lunt Silversmiths
cased glass goblets	Bloomingdale's, N.Y.
Kitchen, page 63	
stools	Reilly-Wolff
coffee server, cruets	Marshall Studios
canisters	Gladmark
kitchen tool set	Ekco
cookware	U.S. Stamping Co.
kitchen mugs	Hall China
teak trays	I.D.G.
Study, page 64	
sofa	Armstrong Furniture Co.
upholstery fabric	Dan Cooper
Portfolio desk, end tables	Mt. Airy Chair Co.
Dilettante chairs covered in Lackawanna leather	American of Martinsville
Decorum console cabinet	Founders Furniture Co.
wall units	Royal System
Parfait Tones Acrilan and *Verel* carpet	Cabin Crafts
lamps	Mario Mfg. Co.
desk lamp	Koch & Lowy Mfg. Co.
Edsonart pillows	Edson
cigarette boxes, ash trays	Mottahedeh
desk set	The Parker Pen Co.
sculpture	Museum Pieces
vases	Arzberg China
planter	Marshall Studios
Terrace, page 66	
wrought-iron furniture	John B. Salterini Co.
Master bath, page 66	
pharmacy jars	Morgantown Glassware Guild
jars	Raymor Manufacturing Division
towels, facecloths	Martex
wall plaque	Chapman Mfg. Co.
Master bedroom, page 67	
Portfolio bed, tables	Mt. Airy Furniture Co.
Charter desk	Founders Furniture Co.
chairs covered in Eagle Ottowa leather	McGuire Co.
Health Center mattress and box spring	Spring Air Co.

Wunda Fluff nylon carpet	Wunda Weve
bed-spread fabric	Louisville Textiles
asbestos casement screen	Lozano-Fisher Studios
brass rods	Stanley Works
trimming, braids	Consolidated Trimming
felt strips	Continental Felt Co.
lamps	Marshall Studios
plate	Mottahedeh
Edsonart pillows	Edson
telephone	Bell Telephone System
Titus Blatter *Saranac* bouclé drapery fabric	Owens-Corning-Fiberglas
Red-sitting rooms, pages 68-69	
Forum chaises	Charlotte Chair Co.
Baronex striped upholstery fabric	Baronio Fabrics, Inc.
upholstery fabric	Louisville Textiles
Forum cube tables	Superior Furniture Co.
Signal Hill chairs	Hickory Mfg. Co.
Decade oval table	Founders Furniture Co.
Wunda Twist nylon carpet	Wunda Weve
floor lamp	Westwood Industries
lamp, bowls	Marshall Studios
cup and saucer	Bonniers
Terraces, page 68	
wrought-iron and *Fiberglas* terrace furniture	Molla, Inc.
La Ronde metal terrace furniture	Vista Furniture Co.
Terrace, page 70	
Holiday metal furniture	Vista Furniture Co.

The designing cook [Continued from page 88]

HERRING IN WINE SAUCE

½ cup white wine
2 tablespoons vinegar
2 tablespoons water
¼ cup sugar
2 tablespoons onions, chopped
6 allspice berries, freshly ground
pepper, freshly ground
1 large jar pickled herring
chopped parsley or dill

- Combine all the above ingredients except herring and mix thoroughly.

Bone and cut herring into bite-size pieces.

- Pour wine sauce over herring and marinate 2 to 3 hours.
- Serve chilled, garnished with chopped parsley or dill.

Variations: herring sour cream and curried herring.

HERRING SOUR CREAM

1 large jar pickled herring
¾ cup sour cream
chives
1 tablespoon lemon juice

- Prepare herring in wine, marinating herring in wine sauce 2 to 3 hours (use recipe above).
- Drain thoroughly; add sour cream, chives and lemon juice.
- Marinate 2 to 3 hours.
- Serve chilled with melba or rye toast.

CURRIED HERRING

1 large jar pickled herring
1 egg yolk
¼ teaspoon salt
1 cup salad oil
2 tablespoons lemon juice
1 tablespoon curry powder
salt
pepper

- Prepare herring in wine, marinating herring in wine sauce 2 to 3 hours (use recipe above).
- Beat egg yolk and salt together.
- Continue beating; add oil, at first a drop at a time, slowly increasing amount as mixture thickens.
- Add lemon juice, curry powder, salt and pepper to taste. Beat well.
- Combine with herring and marinate 2 to 3 hours.
- Serve chilled with dark pumpernickel bread or crackers.

LIVER PASTE WITH MUSHROOMS

1 pound veal or beef liver
¼ pound veal
½ pound fat pork
8 filet anchovies
1 large onion
¼ cup flour
3 eggs
1½ cups light cream
1½ teaspoons salt
½ teaspoon ground pepper
1 large can mushroom caps

- Wash liver and wipe dry.
- Cut liver, veal, ¼ pound pork, onion and anchovies into small pieces and put through grinder, using medium blade; grind again using fine blade.

[Continued on page 106]

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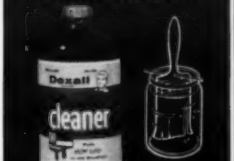

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Please send me your 32-page booklet "How To Choose The Right Colonial Chair." Enclosed is 25c in coin.

Name _____

Street _____

City _____ Zone ____ State _____

The designing cook

[Continued from page 105]

- Beat eggs and cream together; gradually add flour and heat until smooth.
- Combine thoroughly with liver mixture.
- Add seasonings and mix thoroughly. Correct seasonings.
- Cut remaining pork into thin slices and line loaf mold.
- Fill mold ¾ full of the liver mixture.
- Cover with aluminum foil.
- Set mold in pan of water and bake in moderate oven (350° F.) for 1½ hours.
- Cool and chill thoroughly in refrigerator.
- Remove from pan, garnish with mushrooms sautéed in butter and fresh parsley sprigs.

NOTE: This should be prepared a day in advance. May be served on pumpernickel rounds or rye bread.

ROAST BEEF WITH ONION SAUCE

1 4-6 pound rolled rib beef roast
1 clove garlic
salt
freshly ground pepper

- Rub surface of roast with cut clove of garlic; season with salt and pepper.
- Place meat in open roasting pan and insert meat thermometer.
- Roast in slow oven (300° F.), allowing 30 to 45 minutes per pound or an interior temperature of 140°-170° F. for desired degree of doneness.
- Turn roast every half hour.

ONION SAUCE

1 pound onions, thinly sliced
¼ cup butter
boiling water

- Sauté sliced onions in butter until golden-brown.
- Pour boiling water over onions to cover.
- Boil until water disappears. Set aside.
- Place onions in roasting pan with beef one half hour before roast is done, to absorb flavor of gravy.
- To serve: Arrange roast on serving dish, surrounded with onions.

GLAZED SWEDISH HAM

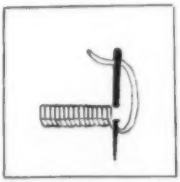
1 precooked ham
2½ cups beer
1½ cups brown sugar

[Continued on page 107]

Heirloom touch, present-day pastime

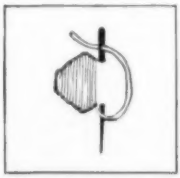
[Continued from page 96]

Add-a-Square kit contains four stamped squares (each 18" by 18") of ivory linen together with ecru thread plus instructions for sewing the squares together. Above is a sample square. Four squares make a bridge-size cloth, 36" by 36"; three kits would make a cover 54" by 72". A kit of four squares retails for about $3.98; kit of matching napkins about $2.98; available at art needlework departments in major stores throughout the country. The *Add-a-Square* kits are by Bucilla



BUTTONHOLE STITCH

Preliminary step: pad edge of stenciled outline with short, running stitches. Work over these with the buttonhole stitch as follows: working from left to right, bring thread out on the lower line; insert needle in position on upper line, taking a downward stitch with the thread under the needle point. Pull up stitch to form loop and repeat around stamped design, keeping your stitches close together



SATIN STITCH

The satin stitch, a popular embroidery device, gives a smooth, satin effect when properly done. Work straight stitches across the shaped outline from left to right, taking the needle through as shown in diagram. Stitches should lie close together so that no background is visible. Keep them even, in order to form a flat surface and above all, be sure to preserve a neat, firm edge around the cutwork design

What's new for living

[Continued from page 16]

• Aluminum mixture allows do-it-yourself repair of furniture or appliances, can attach bath accessories and hold screws into concrete or plaster. Durable and permanent, *Devcon Aluminum* can be polished to high luster or painted to match. By Devcon Corporation.

• Wall-cleaning applicator utilizes portable tank to hold cleaning fluid, which is wiped onto soiled surface by squeezing the handle. Will also clean carpeting and upholstery. For smaller surfaces, use without tank. E. R. Wagner Mfg. Co.

• Adequate yet unobtrusive light for paintings is achieved by a new picture lamp with a rotating, 13-inch tubular metal shade. Lamp mounts to wall or back of frame, adjusts horizontally from 8 inches to 12 inches from painting's surface. By the Laurel Lamp Mfg. Co.

• Automatic record player is a feature of some 1960 model automobiles, providing motorists with up to two hours of continuous entertainment under all driving conditions. The *Auto Victrola* plays as many as 14 standard 45 rpm records in succession. By RCA Victor.

The designing cook

[Continued from page 106]

1½ teaspoons dry mustard
cloves
radish rosebuds
greens

- Place ham fat side up on rack in shallow baking pan.
- Pour beer over ham and baste occasionally while baking.
- Bake uncovered in slow oven (325° F.) allowing 12 to 15 minutes per pound.
- Forty minutes before ham is done, pour off beer and reserve.
- Mix brown sugar, mustard and enough beer to make smooth paste.
- Score fat, stud with cloves and rub paste over ham.
- Finish baking or until ham is glazed, and brown, basting frequently.
- Arrange on platter, surrounded with radish rosebuds nested in a bed of greens.
- Slice and serve warm.

HAM-VEGETABLE CUSTARD

An excellent way to extend leftover cooked ham.

½ cup uncooked rice
4-5 carrots
1 cup canned peas
1 small head cauliflower
2 slices cooked ham
1 clove garlic
2 eggs
1 tablespoon sherry
2 cups milk
½ teaspoon salt
dash white pepper
⅛ teaspoon paprika

- Prepare rice according to package directions, drain, and set aside.
- Wash, trim and cook vegetables.
- Chop ham coarsely and braise in its own fat.
- Grease casserole and rub with cut clove of garlic.
- Spread one-half of the rice in the bottom of casserole, then a layer of the vegetables, then the braised ham and top with remaining rice.
- Beat eggs until light, add sherry, milk and seasonings and continue beating until thoroughly mixed.
- Pour egg mixture over rice and pierce with fork to allow custard to seep through.
- Bake in preheated, moderately hot oven (375° F.) fifty minutes.
- Serve immediately.
- Yield: 8 portions.

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Invented by a doctor—now used by millions of women

[Continued on page 109]

The youngest set presents

5 happy hints

1 Safer for babies

Portable plastic tub has a nonslip, adjustable hammock, can convert to tub for household use. By Pride, $6.95. Mother wears a *Swirl* dress, $5.95

CHARLES VAN MAANEN

2 Versatile toy chest

Toy chest serves as a storage chest, wall-bench and play-desk, encourages educational fun. Top, made of white erasable slate, swings forward via wooden braces at each end. By Transogram, $9.98

3 Rockaby pleasure

Rock-A-Lounge recliner rocks or remains stationary, adjusts from sitting to sleeping position, is covered with wetproof fabric. By Kantwet, $9.95

4 Full-size youth bed

Youth bed is 69" long, 36" wide, giving active children ample room. Side rails are removable, end rails have decorative molding. By Thayer, $32.50

5 Outdoor fun indoors

Seven-foot-long, 33" wide skidproof panel brings hopscotch diversion to any room of the house. Enjoyed by children 3 to 12. By Hopscotch, $1.98

YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL THE PRICES QUOTED ARE APPROXIMATE AND SUBJECT TO CHANGE.

OPENING THE DOOR TO EASY DECORATION

Pages 76-81

Pages 76-77

Ottoman, $55.00; love seat, $239.50; high-back rocker, $149.50 *(The Virginian* group)—**Valentine Seaver, Division of Kroehler.** Cabinet, $219.95; desk unit, $115.00; dry sink, $179.50; cocktail table, $49.95; lamp table, $49.95 *(Concord House* group)—**Crawford.** Paint—**Dutch Boy.** *Granville* printed drapery fabric (per yd.), $2.50; *Rock Hall* upholstery fabric (per yd.), $2.95—**Riverdale.** Ivory rooster lamp, $29.98; seltzer bottle lamp, $24.98—**Tyndale.** Brass accessories—**S. P. Skinner.** Crystal cologne bottles—**Erickson.** Ruby *Grape* glassware—**Imperial.** Vinyl tile—**Amtico.**

Page 79

Trestle table, $129.95; deacon's bench, $85.95; armchair, $39.95; cabinet base, $219.95; hutch, $159.95—*(Concord House* group)—**Crawford.** *Tweedtone* wool braid rug (9 x 12), $100.00—**Hayim.** Paint *(Color Carousel)*—**Standard-Toch.** *Linfield* cotton print drapery fabric (per yd.), $2.50; *Rock Hall* plain drapery fabric (per yd.), $2.95—**Riverdale.** *Sculpture Contact*, 99¢ per panel—**Cohn-Hall-Marx.** Pewter pieces in hutch—**S. P. Skinner.** Painting reproduction—**Abby Aldrich Rockefeller Folk Art Collection.** Candle sconces, $27.50 a pair; wood plaque, $25.00; teakettle, $35.00; wood bowl, $75.00—**Soovia Janis.** *Stegor* stainless-steel flatware—**Gorham.** *Cheque* fabric for linen runners—**Kaufmann.**

Page 80

Bed, $79.95; night stand, $59.95; dresser desk, $109.95; cocktail table, $49.95; deacon's bench, $85.95 *(Concord House* group)—**Crawford.** *Dreamland* rug (per sq. yd.), $7.95—**Barwick.** Paint—**Dutch Boy.** *Wood Plank* wallpaper (per roll), $12.75—**Timbertone.** *Woodstock* print drapery fabric (per yd.), $2.50; *Rock Hall* plain upholstery fabric (per yd.), $2.95—**Riverdale.** Seltzer bottle lamp, $24.98—**Tyndale.** *Weathervane* lamp, $35.00—**Stadler-Neuwirth.** Picture, $75.00—**Karl Mann.** Wood-carved heads (pair), $75.00—**Frederick-Thomas.** Bristol-blue glass accessories—**Carbone.**

Page 81

Bed, $89.95; chest of drawers, $219.95; mirror, $59.95; night stand, $59.95; apothecary chest, $119.95; server, $79.95; butler's tray, $24.95 *(Concord House* group)—**Crawford.** High-back lounge chair, $149.50 *(The Virginian)*—**Kroehler.** *Preakness* rug (per sq. yd.), $8.95—**Barwick.** Paint—**Martin-Senour.** Felt (per yd.), $4.00—**Continental.** *Woodstock* drapery fabric (per yd.), $2.50—**Riverdale.** Canister lamp, $24.98; china eagle lamp, $39.98—**Tyndale.** Pictures (each), $7.50; silhouettes (each), $3.00—**Jarnow.**

THE CONVERTIBLE ROOM: ITS LIVING POTENTIAL

Pages 89-95

Page 90 Top

Candlesticks (each), $8.50; glassware; dinnerware—**Fred Leighton.** *Clover Fiberglas* draperies (per yd.), $7.90—**Thorp.**

Page 90 Bottom

Promenade Melmac dinnerware—**Watertown.** *Focus Deluxe* stainless-steel flatware—**Gense.**

Page 91

Dining table, $198.00; benches (each), $155.00; folding chairs (each), $125.00—**McGuire.** Octagonal table, $158.00; side chairs (each), $43.00; armchairs (each), $50.00 *(Sculptura* group)—**Lee L. Woodard.** Candelabra (each), $12.50—**Fred Leighton.** *Lytescapes* hanging lights (each), $22.99—**Lightolier.** Paint—**Colorizer.**

Page 92

Round table, $52.00; chairs (at table, each), $22.50; all-purpose table, $52.00; chair, $26.00 *(Trimline* group)—**Heywood-Wakefield.** Bar stools (each), $18.90—**Reilly-Wolff.** *Pinecrest* spring-base chair, $112.00—**Lee L. Woodard.** Bulletin board, $10.50—**United States Plywood Corporation.** *Add-mate*, $168.50; typewriter, $132.50—**Underwood.** Telephone—**Bell Telephone System.**

Page 93

Swivel chairs (each), $43.90—**Reilly-Wolff.**

The designing cook

[Continued from page 107]

SPICED TONGUE WITH MUSTARD SAUCE

1 corned tongue
1 large carrot, sliced
2 medium onions, quartered
2 stalks celery, with leaves
6 sprigs parsley
8 peppercorns
boiling water
parsley

- Soak tongue overnight in water to cover.
- Place corned tongue in large kettle.
- Peel and add carrot, onions, celery, parsley and peppercorns.
- Add boiling water to cover.
- Simmer until tender (about 3 hours), drain, reserving liquid.
- Skin tongue and remove connective tissue.
- Slice and serve chilled with mustard sauce.
- Garnish with parsley sprigs.

MUSTARD SAUCE

3 tablespoons butter
2 tablespoons flour
1 tablespoon prepared mustard
1 cup stock, strained

- Melt butter in double boiler.
- Stir in flour to make smooth paste.
- Add mustard.
- Gradually add stock, stirring constantly.
- Bring to a boil and serve with spiced tongue.

SAVORY SALAD

1 clove of garlic
2 teaspoons dry mustard
1 tablespoon sugar
1 tablespoon minced fresh parsley
dash of thyme
salt
freshly ground pepper
¼ cup wine vinegar
juice of 1 lemon or 2 limes
1 cup salad oil
1 medium head iceberg lettuce
endive
romaine

- Wash salad greens thoroughly and drain well on absorbent toweling. Chill greens if time permits.
- Rub bowl with cut garlic.
- Add seasonings.
- Stir in vinegar and lemon juice.
- Add oil and mix thoroughly.
- Add greens and toss lightly before serving.

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In practical, easy-to-follow steps, the method teaches you secrets of conversation to help you get acquainted, develop friendships, and influence others.

To acquaint more readers of this magazine with the rules for developing skill in everyday conversation, the publishers have printed full details of their self-training method in the 24-page booklet which will be mailed free on request. The address is. Department 1122, Conversation Studies, 835 Diversey Parkway, Chicago 14, Illinois. A postcard will do. Adv.

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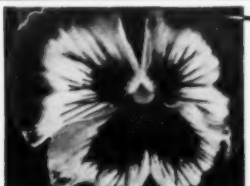

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STORES IN YOUR VICINITY *featuring*

merchandise in this issue are listed for your convenience. Your shopping will be simplified if you identify the merchandise as having been shown in the February, 1960 issue of LIVING For Young Homemakers.

The following stores carry the *Concord House* collection of furnishings as seen on pages 76-81.

Arkansas
Gus Blass Co., Little Rock

California
May Co.—Lakewood
May Co.—Crenshaw, Los Angeles
May Co.—Downtown, Los Angeles
May Co.—Wilshire, Los Angeles
May Co.—Valley, North Hollywood
John Breuner Co., Oakland
May Co.—South Bay, Redondo Beach
John Breuner Co., Sacramento
May Co.—Eastland, West Covina

Colorado
May, D. & F. Co., Colorado Springs
May, D. & F. Co., Denver
May, D. & F. Co., University Hills

Connecticut
Spector Furn. Co., Ansonia
G. Fox & Co., Hartford

Delaware
Nap & Spence Furn., Dover

District of Columbia
The Hecht Co.

Florida
Cohen Bros., Jacksonville
Maas Bros., Lakeland
Maas Bros., Sarasota
Maas Bros., St. Petersburg
Maas Bros., Tampa
Maas Bros., Store for Homes, Tampa

Georgia
Davison-Paxon, Atlanta

Illinois
Leath & Co., Aurora
Leath & Co., Bloomington
Marshall Field & Co., Chicago
Leath & Co., Danville
Leath & Co., Decatur
Leath & Co., Elgin
Leath & Co., Galesburg
Skoglund Furn. Co., Geneva
Leath & Co., Moline
Marshall Field & Co., Park Forest
Rockford Standard Furn. Co., Rockford
Marshall Field & Co., Skokie
Leath & Co., Springfield
Donahue Furn. Co., Woodstock

Indiana
Wolf & Dessauer, Ft. Wayne
Leath & Co., Kokomo
Loebs Dept. Store, Lafayette
Robertson Bros. Dept. Store, Inc., South Bend

Iowa
Kenwood Furn., Cedar Rapids
Leath & Co., Davenport
Black Furn. Co., Des Moines
Poulson Colonial House, Sioux City

Kansas
Buckner Furn., Coffeyville
Durland Furn. Co., Junction City
Wilson Furn. Co., Liberal
Bingham-Sine, Inc., Roland Park
Crosby Bros., Topeka
Batchelor Furn. Co., Wichita

Kentucky
L. L. Roberts, Lexington
Kaufman-Straus Dept. Store, Louisville
Kaufman-Straus Dept. Store, Dixie Manor, Louisville
Wayside Furn., Inc., St. Matthews

Maine
Atherton Furn. Co., Portland

Maryland
The Hecht Co., Annapolis
Hecht-May, Downtown, Baltimore
The Hecht Co., Edmondson, Baltimore
The Hecht Co., Northwood, Baltimore
Nathan's Furn. Store, Cambridge
The Hecht Co., Easton
Shockey Furn. Co., Hagerstown
The Hecht Co., Prince George's Plaza, Prince George's County
The Hecht Co., Silver Spring

Massachusetts
Paine Furn. Co., Quincy & Peabody, Boston
Willis Furn. Co., Brockton
Westwood Furn. Co., Dedham
Stafford Furn. Showrooms, Fall River
Kidder & Davis, Fitchburg
The Robertson Co., Lowell
Edward's Wayside Furn., Inc., Springfield

Michigan
The J. L. Hudson Co., Detroit
Brumel's Furn. & Uph. Co., Grand Rapids
Estes Furn. Co., Lansing
Leath & Co., Saginaw

Minnesota
Lankamer Bros. Co., Inc., Mankato
A. Swanson's Sons, Red Wing
Laurent DuPont Furn. Co., Robbinsdale
Weyand Furn. Co., St. Paul

Missouri
Bingham-Sine, Inc., Kansas City
McComas, Kansas City
Famous-Barr, Clayton, Northland, Jennings, Southtown, St. Louis

Nebraska
Miller & Paine, Inc., Lincoln
J. L. Brandeis & Sons, Omaha

Nevada
Home Furn. Co., Reno

New Hampshire
A. A. Mooney Furn. Co., Manchester

New Jersey
Steinbach Co., Asbury Park
Rice Furn. Co., New Brunswick
Stern Bros., Paramus
Watchung Furn. Co., Plainfield
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New York
McNalls, Albion
Max Pies, Batavia
Home for Country Furn., Bay Shore
Abraham & Straus, Brooklyn
North Park Furn. Co., Buffalo
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Spencer Swartz Co., Endicott
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Abraham & Straus, Hempstead
George's Fine Furn., Hempstead
Field & Wright, Jamestown
Oeklers Furn., Lancaster
Williams Bros., Lockport
Gerasels, Inc., Wayside Furn., Mineola
Gimbel Bros., New York
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Fleishman Furn. Co., Inc., Poughkeepsie
McCurdy's, Rochester
Russel V. Hidge, Roscoe
Smithtown Furn., Smithtown
Gimbel Bros., Valley Stream
Gimbel Bros., Westchester

North Dakota
Bergstrom & Crowe Furn. Co., Fargo

Ohio
The M. O'Neil Co., Akron
The M. O'Neil Co., Alliance
Hay's Furn. & Appl. Co., Bellefontaine
The M. O'Neil Co., Canton
The M. O'Neil Co., Canton Plaza
The May Co., Cleveland
The May Co.—Warrensville Center, Cleveland
The M. O'Neil Co., Elyria-Lorain
The M. O'Neil Co., Massillon
The LaSalle & Koch Co., Toledo
May's on the Heights, University Heights
Griswold's, Warren
Strouss-Hirshberg Co., Youngstown

Pennsylvania
Ambler Furn., Ambler
Gimbel Bros., Cheltenham
Chertok's, Coatesville
Dubois Furn. Co., Du Bois
John DePalma, Ft. Washington
Lush Bros., Galeton
Bentz Furn. Store, Kane
The Furn. House, Kingston
Rock Hill Furn., Langhorne
R. M. S. Furn. Co., New Bethlehem
The Three Country Boys, Newton Square
Fargo-Doolittle, Norristown
Kauffman's, Norristown
Gimbel Bros., Philadelphia
Kaufmann's, Pittsburgh
Kaufmann's, Reading
John Aldens Furn., Selinsgrove
The Sharon Store, Sharon
Fisher's Furn., Souderton
Gimbel Bros., Upper Darby
Kauffman's, West Chester
Carlton's Furn., Willow Grove
Pennsylvania Furn., York

Rhode Island
State Furn. Co., Cranston
Canal Furn. Showrooms, Providence

Tennessee
The Cain-Sloan Co., Nashville

Virginia
The Hecht Co., Parkington, Arlington

West Virginia
Palace Furn., Clarksburg
Patton & Neal, Parkersburg

Wisconsin
Brettschneider Furn. Co., Appleton
A. C. Mason Co., Chippewa Falls
Runnestrand Bros., Inc., Ettrick
Cain-Ashcraft Co., Janesville
Leath & Co., La Crosse
Cain-Ashcraft Co., Madison
Kunzelmann-Esser Furn. Co., Milwaukee
Leath & Co., Wausau
Bauer's Furn., Weyauwega

Music for living

[Continued from page 44]

Barylli Quartet, the latter's has the pianist Denis Matthews with the Vienna Konzerthaus Quartet. It should be stated that Schubert has omitted the second violin from the string quartet, and has added a double bass. See how good your record player is at reproducing the deep tonal sounds of this so-called bull fiddle.

Do you like the "coloristic" music of Debussy and Ravel? If so, you might want to hear what both these leaders of French music have produced, in their *only* attempts at writing string quartets. Debussy's quartet was written in 1893; Ravel's dates from 1902. What a pity that each of these men contributed only a single work to the quartet literature! Both are recorded on a single disc by the Paganini Quartet. The recording, on the Kapp label, is very close to all four instruments.

Those who wish to venture into the byways of chamber music might try the two quartets of Viotti, excellently performed and recorded by the Baker String Quartet on the SFM label. (The initials stand for the Society for Forgotten Music.) Since Viotti was an outstanding violinist, a certain amount of the virtuoso element is present in both of these works. The disc is available in both mono and stereo versions.

The same company has also issued two string quintets by Michael Haydn, the brother of the famous composer, in excellent performances by the Roth Quartet with Laurent Halleux as the additional violist. This recording, too, is available in both mono and stereo.

Columbia has issued four of Mozart's early quartets in performances by the New Music Quartet. The same group has also recorded two works with a more romantic flavor, the quartets Nos. 2 and 5 by Mendelssohn.

Joseph Haydn composed no fewer than eighty-one string quartets. Some of the early ones have been given beautiful performances by the Beaux-Arts String Quartet on Washington Records, while a group of the later ones has been issued in both mono and stereo versions by Vanguard, in performances by the Griller Quartet.

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